

EV SAT

R A S T
(tevşih)

LÂTİF AĞA

A handwritten musical score for a Rast (tevşih) performance. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 2/4 throughout the piece. The vocal line is accompanied by a piano or harpsichord part, indicated by a bass staff below the vocal line. The lyrics are written below each staff, corresponding to the notes. The vocal line features many eighth-note patterns and some sixteenth-note figures. The piano/harpsichord part provides harmonic support with sustained notes and eighth-note chords.

Dog . Ju ol . . . şem . . .
si . ha . . . ki . . . kat
bur . ci . . . vah . . . det
den . bu . şeb . . .
Kap . la . . . di lar . . . nü sec . . .
Kit . di . . . lar . . .
ri de a cel gaç . . . lar . . .
dağ . le lar mi ü . . . cum taş . . .
le lar bu şeb . . .
Gel . di . . . a . . . ya . . .
ne . a . . . yan . . . ol . . .



Doğdu ol şems-i hakikat burc-i vahdetten bu şeb
Kapladı nûr-i tecelliî âlemi cümlle bu şeb
Geldi a'yâne ayân oldu bütün şebr-i vücûd
Kıldılar sacde ağaçlar dağlar u taşlar bu şeb (1)