

Güftc

- I -

Beste:

Dehçet

Hoca Râkim Elkutlu  
30. Ağustos . 1944

# Rast Tevsih

Müjdeler olsun size yâ mü'minin ..

Rast Tevsih'i Hisar Camiinde notaya aldım. Güftc sahibi bence  
belli değil.

Rast

The musical score consists of four staves of handwritten notation on five-line staves. The lyrics are written in a cursive script below each staff. The first staff starts with 'Dever hindü Müjdeler ol sun si zeyâ mü' mi nin'. The second staff starts with 'CünRebiy yûl Ev vele ol dek ka rin Dâ i si i'. The third staff starts with 'câ di â lem nû ruhat sâ hi bi lev'. The fourth staff starts with 'lâ kefah ri mür se lin'. The fifth staff starts with 'Sâhi bed hâ ta ci kül li en bi yâ'. The sixth staff starts with 'Ah me di Mah mud Muham met Mus tâ fâ'. The seventh staff starts with 'pey ki ha si kib ri yâ nu rul mü bin'. The eighth staff starts with 'on i ki ci ge cesin de bu mehin gel di'. The ninth staff starts with 'deh re rah me tel lit â le min'.

Güfte  
Behçet

- 2 -  
**Rast Tevsih**

Beste  
Hoca Râkim Elkotlu  
30. Ağustos 1944

Müjdeler olsun size ya mü'minin

Rast Tevsih'i Hisar Camii'nde notaya oldum. Z.y.Müh.M. Resat Aysu

**Neyâr**

The musical score consists of six staves of handwritten notation on five-line staves. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

- Bev. hindî: Nûramüs tağ rak o lup rû yi zemin  
yafk fu saf dol du se mâmâ vâ tü ze min
- In süci ni is melet ler sâd o lup see de yi şük
- Mahâssîr: râ na vaz' et di ce nin
- Tahir Bûsedîk: Seh de üm met sen fe dâ et cô ni ni  
hakka mev lü da riâ get kil he mia
- Dul makis: ter sen sa ra yi cen neti  
dimakis ter sence hennem den e min
- Hüseynî: sarfe dip bo yol danakdi vâ' di ni okuda mev  
du ni her mü' mi nin

The last staff is labeled "Bestenigür".