

MERHABA

(MERHABA GÜNEŞ'E, MERHABA AY'A)

MAKAM: RAST
USÛL: DÜYEK

SÖZ ve MÜZİK: ÖZCAN KORKUT

288 (144)

İnr. 4 CANLI

1.) MER HA BA GÜ NE ŞE

MER HA BA A YA << SAZ >> MER HA BA GÜ NE ŞE

MER HA BA A YA << SAZ >> MER HA BA İN SAN LAR

VE TÖM DÖN YA YA << SAZ >> YA << SAZ >> EV VEİ. GE LİP

GE ÇEN Nİ CE YOL CU YA << SAZ >> BEN DEN SE LÂM

OL SUN BİR ÇİFT SÖ ZÜM VAR << SAZ >> VAR << SAZ >>

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MERHABA (Dev.2)

The musical score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a 2/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are written below the notes. The piece concludes with a double bar line and a fermata.

SAZ.

(Nakarat) BA HAR LAR BİR ME SİN SOL MA SİN GÜL

LER << SAZ >> U ZAN SİN SİM Sİ ÇAK BİR LE ŞEN EL

LER << SAZ >> LER << SAZ >> GÖ NÜL DEN GÖ NÜ LE

BAĞ LA NIR YOL LAR << SAZ >> LAR << SAZ >> GÖZ GÖ ZE GE

LİN CE SÖY LE MER HA BA << SAZ >> MER HA BA

MER HA BA MER HA BA MER

HA BA << SAZ >> << SAZ >> GÖZ GÖ ZE GE

LİN CE SÖY LE MER HA BA << SAZ >> BA

BA << SAZ >> MER HA BA 2.) MER HA BA KUŞ LA RA