

Rast makamında (Râkîs semâi
(Sâkîli meşkûl eski hür eser)

[♩ = 100]

Da den de me cel se -- c de be ri ri -- ri --

The first line of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat major/D minor). The lower staff is a piano accompaniment line in treble clef, featuring a steady eighth-note pattern. The lyrics 'Da den de me cel se -- c de be ri ri -- ri --' are written above the vocal staff.

ru yi a le -- mi ra ra /soz Ber ba mu je lek

The second line of the musical score continues the vocal and piano parts. The lyrics 'ru yi a le -- mi ra ra /soz Ber ba mu je lek' are written above the vocal staff. The piano accompaniment continues with its characteristic eighth-note pattern.

bü -- r de me zan za za -- n ru yi a le -- mi ra -- /soz

The third line of the musical score continues the vocal and piano parts. The lyrics 'bü -- r de me zan za za -- n ru yi a le -- mi ra -- /soz' are written above the vocal staff.

Ta dir len ni -- len ni te ne ni ten ta ri dil li te ne nen na de re dil li ne -- gi

The fourth line of the musical score continues the vocal and piano parts. The lyrics 'Ta dir len ni -- len ni te ne ni ten ta ri dil li te ne nen na de re dil li ne -- gi' are written above the vocal staff.

va -- y va -- y /soz ter di li ter di li ter di li te ne nen

The fifth line of the musical score continues the vocal and piano parts. The lyrics 'va -- y va -- y /soz ter di li ter di li ter di li te ne nen' are written above the vocal staff.

te ri dil li te ri dil li te ri dil li te ne nen na de re dil li ne -- gi va -- y

The sixth line of the musical score continues the vocal and piano parts. The lyrics 'te ri dil li te ri dil li te ri dil li te ne nen na de re dil li ne -- gi va -- y' are written above the vocal staff.

na de re dil li ne -- gi va -- y ber ba mu je lek hü -- r de me zan

The seventh line of the musical score continues the vocal and piano parts. The lyrics 'na de re dil li ne -- gi va -- y ber ba mu je lek hü -- r de me zan' are written above the vocal staff.

Ta zin de kü ni mü -- r de i sad

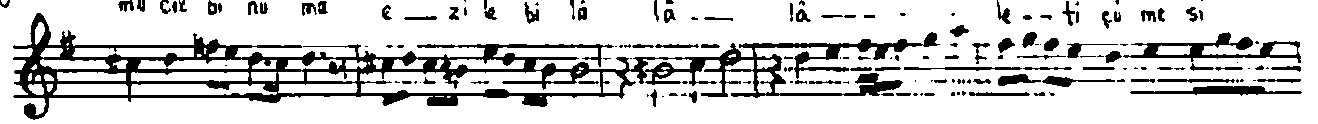
ru -- ru -- ru -- yi a le -- mi ra -- /soz

The eighth line of the musical score continues the vocal and piano parts. The lyrics 'ru -- ru -- ru -- yi a le -- mi ra -- /soz' are written above the vocal staff. The piano accompaniment ends with a final chord.

sa -- sa -- sa -- le i ga -- mi ra --

(Meyan)

mu ciz bi nü ma e zi le bi lâ lâ --- lâ --- le -- ti çü me si



ha ha sa Ta zin de kü ni mü -- r de i sad



sa --- sa --- sa --- le i gu -- mi ra --



Dadendem ezel secde beri ruy ^{h.k.} sahem ra
Ber bami felek bürdem ezan ruvi alem ra
terennüm

Tadir tenni ten ni tene ni ten ter dilli tene nen
na dere dilli ney vay (mükerrer)

Ter dilli ter dilli ter dilli tene nen ter dilli

Ter dilli ter dilli tene nen na dere dilli ney vay
na dere dilli ney vay (Ber bami ... ilah)
meyanhane

Muciz binüma ez lebi lâtet çü mesiha
Ta zinde küni mürdei sad sului gam ra
terennüm