

SEĞÂH AGİR SEMÂİ

Bağım avdan gelmez baylı zamandar

Akeak Semâi $\text{♩} = 120$ (♩ = 120)

Bestekârı belli değil

The musical score is handwritten in black ink on white paper. It features eight staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature is 2/4 throughout. The lyrics are written in a cursive script below each staff, corresponding to the musical notes. The tempo is indicated as $\text{♩} = 120$.

Lyrics:

- Beğim avdan gelmez baylı zamandar
- Li ze man dir Ma ğer yağ sur
- ya gar yol lar du man dir
- Di ke rim ya re mi sah han o bul
- nas i ga ram si ne mi
- dop de lu han dir tem
- di ri dir di ri tem tem
- ai ri dir dir tem tem dir di ri tem
- tem di ri ten te nen di ri

SEGÂH AGIR SEMÂİ'NIN devamı
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The musical score is composed of nine staves of handwritten notation on five-line staves. The key signature is G major (no sharps or flats). The time signature is 2/4. The lyrics are written in a cursive script below each staff. The lyrics are:

ney A ga ram si ne mi dop do

lu kan ñur Bu eev da dan be nim

ha lin ya van ñar i

göz le ri ñin ya gi re van

dir ka gi ñin ya yñ na

kar gñ du rul mañ Mi jen ok

la ri na si nem ni gen dir

ten ai ri dir di ri ten ten

di ri dir di ri ten ten dir