

Uşul: Düğek

SABA İLĀHI

140.

Beate: Fehmi Tokay
Güste: Seyh Naci Girat

The musical score is handwritten in black ink on five staves. The lyrics are written below each staff. The first staff starts with 'zu hü run bā i si' and ends with 'dir ya'. The second staff starts with 'Re sü lāl lah' and ends with 'rǖl lim'. The third staff starts with 'e mān dir ya mān dir ya' and ends with 'lah'. The fourth staff starts with 'Re sü' and ends with 'lah'. The fifth staff starts with 'Bu Nā ci ye se fā at' and ends with 'zā hir'. There are some musical markings like '8.' and '16.' above certain groups of notes.

Zuhürüm bāsi halk-i cihandır ya Resülallah
Vücidüm ümmete dār-ül emāndır ya Resülallah
Bu Naci'ye şefaat kıl eger zahir eger batin
Ezat destin yoksa hâlim yamandır ya Resülallah

Alâeddin Yavasçı'dan alınan bir notadan

24.5.1996

Cümçukosal