

SEGÂH SERENAT
MARMARA AKŞAMLARINDAN

Beste: ALÂEDDİN YAVARCA ①

DEĞİŞMELİ
CURCUNA

UVERTÜR

DE-NİZ DUR-GUN DE-NİZ YOR-GUN SA-HİL-LEA

AŞK AŞK AŞK KO-KU-YOR

MAR-MA-RA-YA AK-ŞAM

ŞÜ-KÜ-YOR

U-ZAK-TAN GÜ-LÜM-SÜ-YOR A-DA-LAR

U-ZAN-SAM TU-TA-CA-GİM BUR-GA-ZI

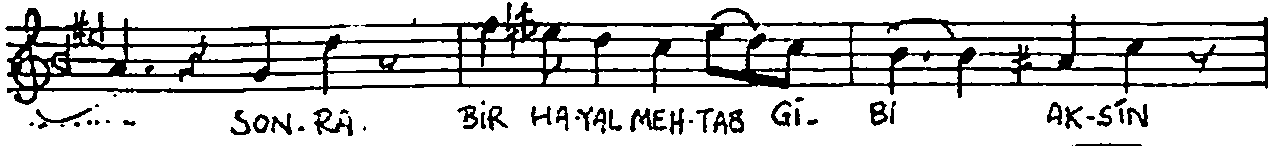
KI-NA-LI-YI İ-ŞİK ÇİZ-Gİ-LE-Rİ GE-Lİ-YOR

SEGÂH SERENAD. ②

②



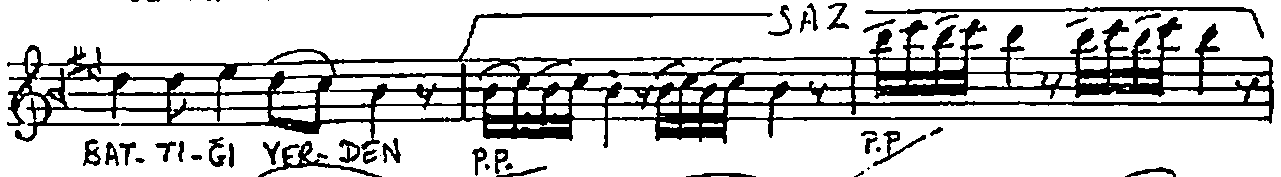
..... GE-LI-YOR..... KA-LA-MIŞ- TAN MO-DA-DAN



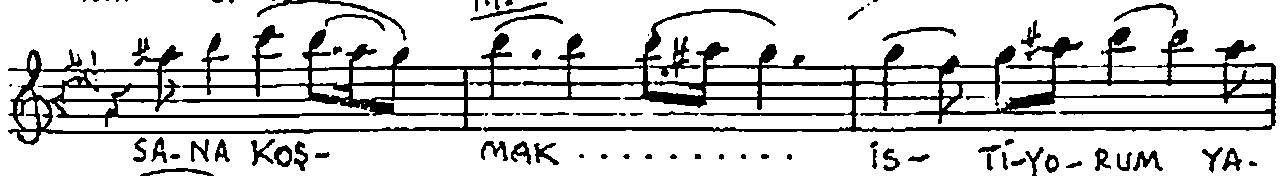
SON-RA. BİR HAYAL MEH-TAB GI- BI AK-SİN



GÜ-LÜM-SÜ-YOR GÜ-NE-ŞİN



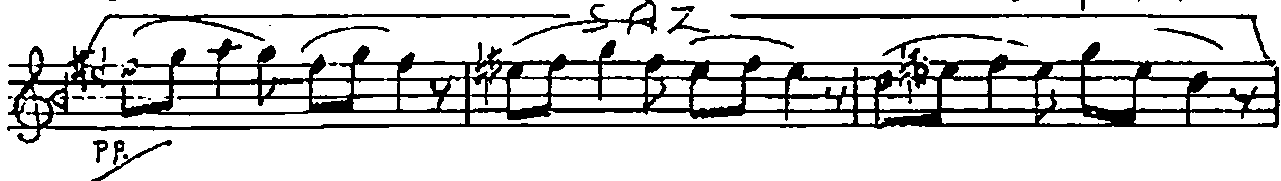
BAT-TI-ĞI YER-DEN



SA-NA KOŞ- MAK İS- Tİ-YO-RUM YA-



DA . SE-Nİ BEK-LE-SEM DI-YO-RUM



NE GE-Lİ-YO-RUM..... NE GE-Lİ-YOR-SUN YER-GÜN SE-SİAL-LE SA-

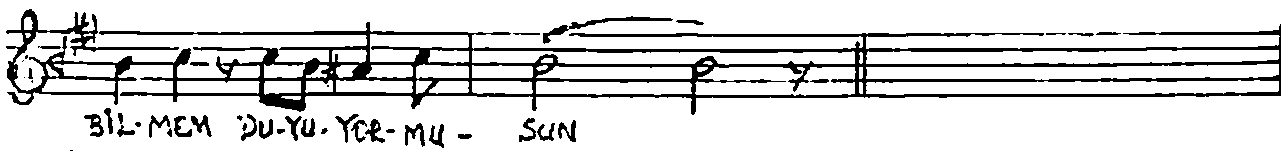


NA SES- LE-Nİ-YO- RUM



BİL-MEM 'DU-YU-YOR-MU- SUN

AKSAK



8 SEN MARMA-RA AK- ŞAM - LA RİN - DAN- DA GÜ-ZEL- SİN