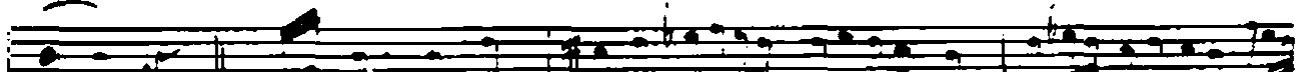
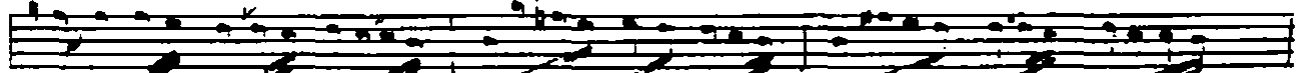
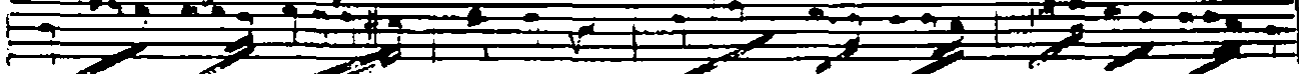
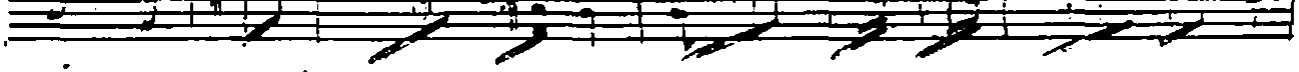
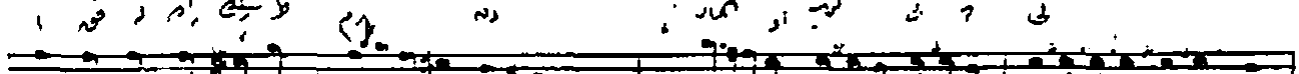
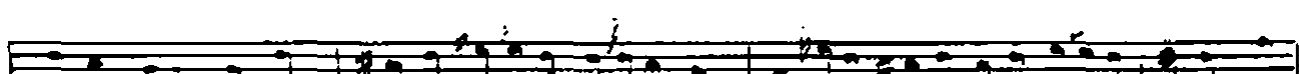
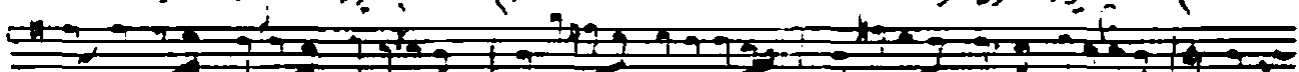
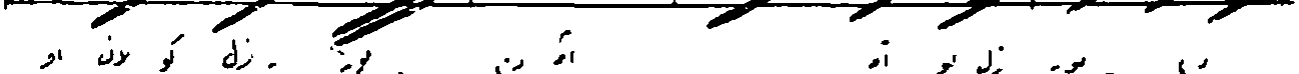
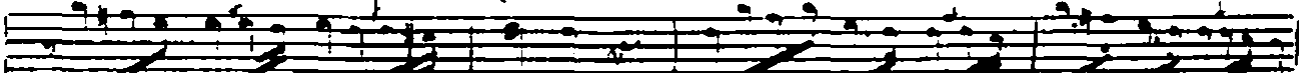
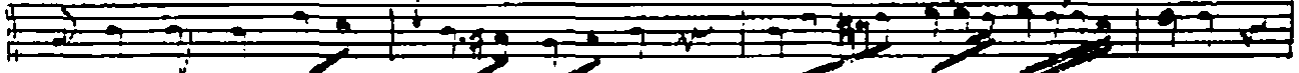
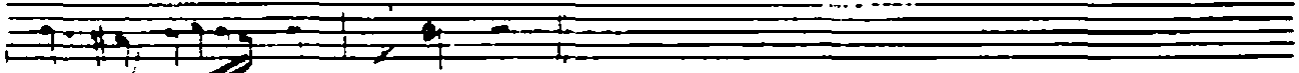
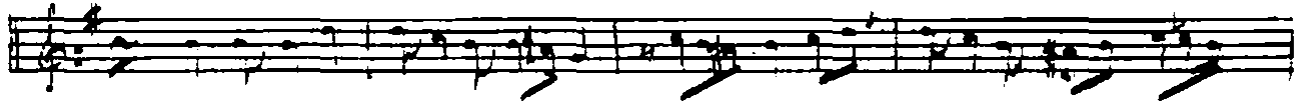


Davûssulâ

ر.د.الهدى

Segâh - Ali Rifat Çağatay
Güfte: Süleyman Nazif

Bu şeb de cûşî-i yâdınla ağladım durdum



Cüneyt KOSAL

Handwritten musical score on ten staves. The music is written in a style characteristic of early 20th-century Persian manuscripts, featuring a complex rhythmic structure with many slanted notes and rests. The lyrics are written in Persian script below the staves. The piece concludes with a double bar line on the final staff.

Lyrics (from top to bottom):
 به خورشید سحر خیز
 که در آغوشش زلفش
 در آغوشش زلفش
 در آغوشش زلفش
 در آغوشش زلفش
 در آغوشش زلفش
 در آغوشش زلفش
 در آغوشش زلفش
 در آغوشش زلفش
 در آغوشش زلفش