

Çifte Sofyan

SABÂ SARKI

güfte:

Beste: Selâikî-îlâî
Ahmed Bey
(Feridun Darbâz'dan)

The musical score is written on eight staves. The top staff is the vocal line, and the remaining seven staves are for the double sofiyan accompaniment. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and ornaments. There are also some handwritten annotations like 'SAZ' and 'KARAR' above the accompaniment staves.

GÜL ZÂTÂ RI HA RÂ Â E Y LE ME NU H RI
K NE GA MI N LA FER YÂ
BI NI TER K E Y LE DE BÜ L BÜ L BE NI Bİ N
LE LE SE-Y RE
Y LE YE LI N TA-R HI SE ME N ZA RE SE NI N
LE LE KARAR