

بیانیہ: مصلحت اسلامیہ حقوق بکالا

Baker + Johnson

کفتہ، نویقی نکرت بلے منحومک

Sesión perdida - SABA

wife: "We're still

یا مل ماذل کشاد

سینا ایڈیشنز

ب

مُانلٹر۔ *M.* دد نہ دا ت زد گو بی *Bou bir guxel* دد *dir*

Reu bir auzd! te ra nd dir

A musical score for 'Duo du boxer' featuring a single melodic line on a treble clef staff. The key signature is one sharp, and the time signature is common time. The melody consists of eighth and sixteenth note patterns.

لار جا تهاتار
lahar ja tehatar

۹۹ nine ۱۰۰ hayā ۱۰۱ si ۱۰۲ cha ۱۰۳ yi ۱۰۴ ra ۱۰۵ ne ۱۰۶ dir

نماز لر

گو
go

A single horizontal line of musical notation on a five-line staff. The notes include eighth and sixteenth notes, some with stems pointing up and others down. There are also several rests of varying lengths. The music is written in black ink on white paper.

سازلر

دَرْدَنْ شَانْ نِي چَانْ دَرْدَنْ بَعْدَ كَبْرَى "qui Rouhdar bin ni chane dir

A musical score page featuring a single staff of music. The staff begins with a whole note followed by a half note, then a series of eighth notes and sixteenth notes. There are several rests interspersed among the notes. The music is written in black ink on white paper.

(سازمان)

نکه

در نه ما راند در

فراہم نسخے

A handwritten musical score for 'Le Rante Air'. The score consists of a single melodic line on a five-line staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody begins with a half note followed by eighth notes. The lyrics 'ou en gu sei le rante air' are written above the staff.

A handwritten musical score page showing system 1. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music consists of two staves. The top staff starts with a whole note followed by a half note, then a quarter note tied to another quarter note. The bottom staff starts with a half note, followed by a quarter note, then a eighth note tied to another eighth note.