



2. HANE

The second HANE section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the piece, with some notes marked with a 'y' symbol, possibly indicating a specific ornament or articulation. The fourth staff concludes the section with a double bar line and a decorative flourish.

3. HANE

The third HANE section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the piece, with some notes marked with a 'y' symbol, possibly indicating a specific ornament or articulation. The fourth staff concludes the section with a double bar line and a decorative flourish.

4. HANE

The fourth HANE section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the piece, with some notes marked with a 'y' symbol, possibly indicating a specific ornament or articulation. The fourth staff concludes the section with a double bar line and a decorative flourish.

Tandoğan