

RAST PEŞREVİ

SIRRÎ ABÜLBÂKÎ DEDE

USÛLÜ: ÇİFTE DÜYEK

♩, 112

The musical score consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The eighth staff contains a scissor symbol (✂) followed by the word "MULAZIME" in all caps. The final staff ends with a double bar line and the word "[SON]" in all caps.

2. HANE

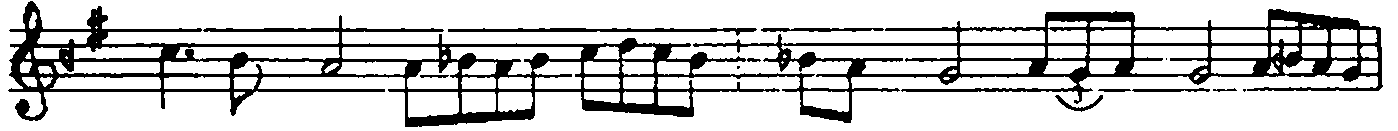
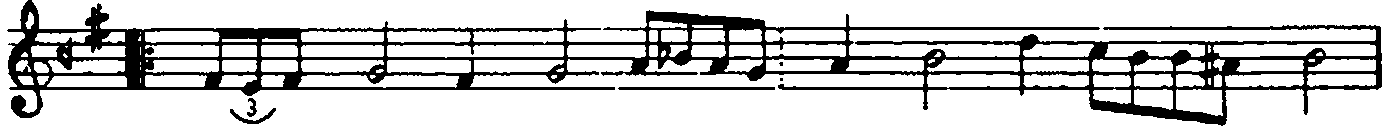
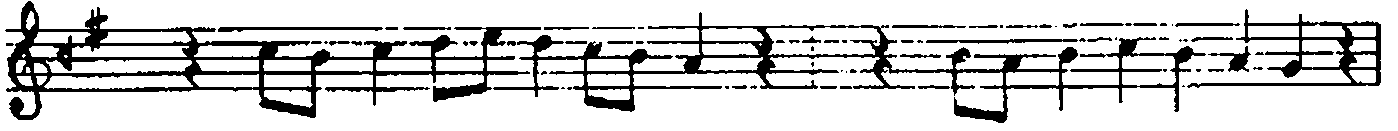
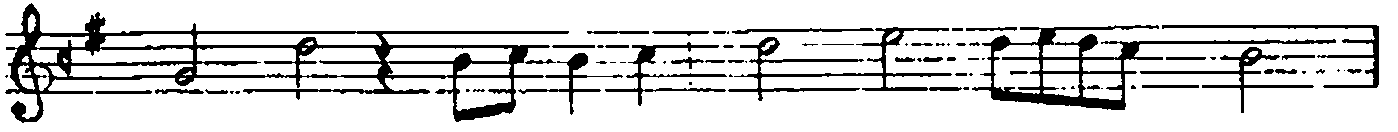
The 2. HANE section consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

3. HANEYE.

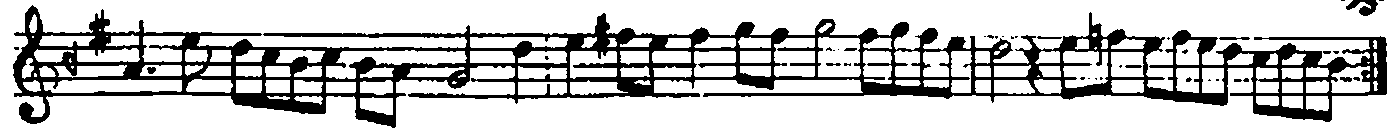
3. HANE

The 3. HANE section consists of two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

Rast Pesrevi. Sırfı Abdülbâki Dede



4. HANE



İandoğan