

H1 a

M a

M b

1) The title *benefşezâr* means 'place with abundant violets'.

2) 'Ali Ulâi III r/215. 1 = J. After *düyek* in the heading a later hand has added *harbi* 'military'.

III a:

III b 1: 6 c, 2; 3 d, 4; 8 G.

M a 3: 3-4 G, 4: 8 G. 1-8 are written as 4 cycles to be repeated. 9-16 are written as 4 cycles to be repeated, *prima volta* as 12 except: 6 A, 7-8 G, *seconda volta* as 16. 17: 4 d, 19: 4 A. 17-24 are written as 4 cycles to be repeated, *prima volta* as 20, *seconda volta* as 24.

H2 a

b

c

d

1) M b 6: the missing time unit is supplied in the 'Ali Ufki version.

2) M b 2: 2 A, 4: 6 d, 6: 1-2 A AA, 8: 4 Ff.

H2 a: -1-2, 5 and 6 precede 3. 4: 2 ff, 6: 2 c, 3-4 Bdc de.

H2 b: -1, 2: 1-2 a bd, 3: 1 e.

H2 c 1: 2 d, 8 e, 2: 2 d, 3: 2 d, 6 e. H2 c is written as 4 cycles to be repeated, both *prima* and *seconda* volta as 8 except: 1 d, 7-8 A.

H3 a

b

c

2) H3 a, b and the first two cycles of c are set an octave higher.

H3 a 2: 8 a, 4: 3-4 ff a.

H3 c 2: 7-8 g ff, 3: 1 e, 4: 2 AA.

H3 c is followed by:

3) Sanal 212-4. $\text{♩} = \text{♩}$. Suggested tempo $\text{♩} = 256$.