

KAR HESIN

صاحب زاتی بی
Zati Bey

اصول زول
Duyek

بیشتر و جابه قوزنارانه
KAR HESIN Çankırı, 1951
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The musical score is written on seven staves. The notation includes various rhythmic values and accidentals. There are two circled annotations in the third and sixth staves that appear to be the word 'نایم' (Naim).

Duyek

Zati Bey