

The musical score is written in a single system with four staves. The key signature is one sharp (F#) and the time signature is 10/8. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The score is divided into four sections, each labeled with a 'Hane' (a traditional melodic phrase):

- 1. Hane:** The first section, starting with a treble clef and a key signature of one sharp. It consists of two staves of music.
- 2. meü Hane:** The second section, labeled '2. meü Hane', consisting of two staves of music.
- 3. meü Hane:** The third section, labeled '3. meü Hane', consisting of two staves of music.
- 4. meü Hane:** The fourth section, labeled '4. meü Hane', consisting of two staves of music.

The score concludes with a final cadence marked with a double bar line and a fermata.