

SABĀ PEŞREVI

USŪL ÇENBER

MŪZİK: PAPA Z

♩ = 96

1. HĀNE

The first line of the Sabā Peşrevi, labeled '1. HĀNE', consists of six staves of music. The notation is in a 2/4 time signature and features a melodic line with various rhythmic patterns and rests. The music is written in a single system, with each staff containing a portion of the melody.

2. HĀNE

The second line of the Sabā Peşrevi, labeled '2. HĀNE', consists of five staves of music. The notation is in a 2/4 time signature and features a melodic line with various rhythmic patterns and rests. The music is written in a single system, with each staff containing a portion of the melody.

3. HÂNE

Musical notation for piece 3, HÂNE, consisting of five staves of music in a single system. The notation is in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. There are some rests and dynamic markings throughout the piece.

4. HÂNE

Musical notation for piece 4, HÂNE, consisting of three staves of music in a single system. The notation is in a single system with three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. There are some rests and dynamic markings throughout the piece.

(SON)