

Aksak Semai $\text{♩} 120$

SABA SAZ SEMAİSİ

AYDIN ORAN

1. Hone 3' 30"

The first section of the music is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 10/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (flats) throughout the piece. The first staff ends with a double bar line and a repeat sign.

2. Hone

The second section of the music is written on five staves. It continues with the same treble clef, key signature, and time signature. The notation features more complex rhythmic patterns, including triplets and sixteenth notes. There are several accidentals (flats) throughout the piece. The second staff ends with a double bar line and a repeat sign.

3. Hone

The third section of the music is written on five staves. It continues with the same treble clef, key signature, and time signature. The notation features more complex rhythmic patterns, including triplets and sixteenth notes. There are several accidentals (flats) throughout the piece. The third staff ends with a double bar line and a repeat sign.

4. Sofyan (Süratli)

The fourth section of the music is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (flats) throughout the piece. The fourth staff ends with a double bar line and a repeat sign.