

SAZKÂR PEŞREV


USUL: HÂVÎ

BESTE: KANTEMİROĞLU

Birinci Hane



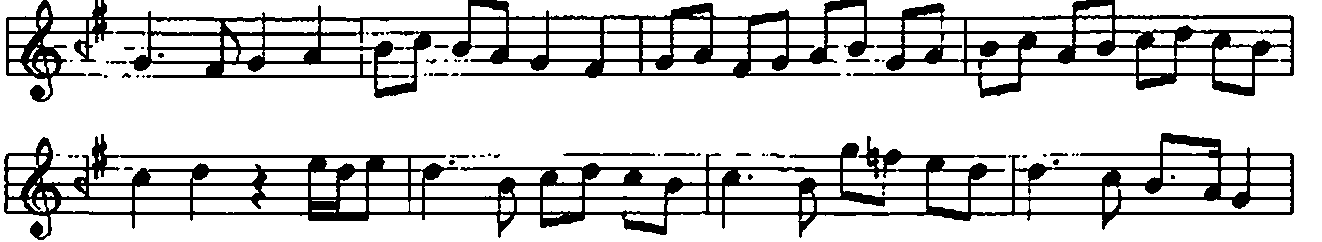
The first hane consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody, showing a change in the key signature to two sharps (F# and C#) in the second measure. The third and fourth staves continue the melody with various rhythmic patterns. The fifth staff concludes the hane with a final note and a fermata.

Mülâzeme 



The Mülâzeme section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the section with a final note and a fermata. The word "SON" is written at the end of the fourth staff.

İkinci Hane



The second hane consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody with various rhythmic patterns.

The first system of music consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff concludes the system with a double bar line and a repeat sign.

Üçüncü Hane

The second system of music consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff continues the melody. The fifth staff concludes the system with a double bar line and a repeat sign.

Dördüncü Hane

The third system of music consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the system with a double bar line and a repeat sign.