

"SEGÂH SARKI"

SIYAH GÖZDE BİN KEDER

GÜFTÜK Beste: Dr. SELÂHADDİN İG

DEVRLİ HINDİ

Aranaōmesi

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is D major (one sharp), and the time signature varies between common time and 7/8. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are:

Si\_yah göz\_de bir\_ke\_de \_ r pi\_nar\_lar\_da in\_ci\_le \_  
Se\_la\_n du\_da \_ k ah\_e\_de \_ r e\_le\_m do\_lu \_ ge\_ce\_le\_r  
e\_le\_m do\_lu \_ ge\_ce\_le\_r  
si\_yah goz \_ler gül\_me\_li \_ a\_si\_k a sir ver\_me\_li \_  
sev\_me\_li ah sev\_me\_li \_ bû\_se do\_lu \_ ge\_ce\_le\_r  
bû\_se do\_lu \_ ge\_ce\_le\_r  
aş\_ki tek bi\_le\_n\_sin sen si\_ne\_de \_ u\_le\_k sin \_ sen  
bi\_li\_n\_mez ki\_min\_sin \_ sen (1) süp\_hi do\_lu \_ (1) (2) gece fer ler  
gece