

# Sultaniyegâh Şarkı

(Bahçemde çemen gözlerinin rengine benzer)

J = 54

Usul Aksak

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Beste: Yılmaz Karakoyunlu

The musical score consists of five staves of music in G major, 2/4 time, with a key signature of one sharp. The first staff starts with a treble clef and a 2/4 time signature. The second staff begins with a treble clef and a 3/4 time signature. The third staff starts with a treble clef and a 2/4 time signature. The fourth staff begins with a treble clef and a 3/4 time signature. The fifth staff starts with a treble clef and a 2/4 time signature.

*Aranışme.....*

Bah çem de çe men... göz... le ri nin (Saz....)

ren..... gi ne ben... zer (Saz....) gi ne ben... zer (Saz....)

① Em... sal go re mem hüs... nu ne yok...  
② Nab... zum bi le sey rin... de ki à...

den... gi ne ben... zer (Saz....) gi ne ben... zer (Saz....)  
hen... gi ne ben... zer (Saz....) gi ne ben... zer (Saz....)

Kal him sa na ram ol... du gu zef (Saz....)

## Sultaniyegâh Şarkının Devamı: 2

The musical score consists of three staves of music in G major, 2/4 time, with a key signature of one sharp. The first staff starts with a melodic line followed by lyrics: "rû ....., hu ma gir ....., din (Saz .....)". The second staff continues with "Kal bim sana râm ....., ol du gü zel (Saz .....)". The third staff concludes with "rû ....., hu ma gir ....., din (Saz .....)". A final section begins with a dynamic of  $\text{ff}$  and a tempo marking of  $\text{Karar....}$ , with lyrics: "gi ne ben ....., zer ||". The score includes a section for "Saz" (drum) indicated by a small circle with a dot.

### Sultaniyegâh Şarkı

**YAYINLAHIR**

Bahçemde çemen gözlerinin tengine benzer.  
Einsal göremem hüsne; yok, dengine benzer.  
Kalbüm sana râm oldu güzel, rû huma girdi;  
Nabzım bile seyrindeki âhengine benzer.

Vezin: Mesâlü / Mesâlü / Mesâlü / Feâlü