

سلطانی بلکاہ سرفی روک زلگنی خارہ

مکتبہ طبع

دوك دوك فو ريل نه رونك سار دي رى ماي مايك

A musical score for a single instrument, likely a flute or oboe, titled "سنتھے سنائی". The score consists of a single melodic line on a staff with five horizontal lines and four spaces. The music is in 3/4 time, indicated by a "3/4" signature at the beginning. The notes are represented by various black shapes: some are solid, some have vertical stems, and some have diagonal stems. There are also several rests of different lengths. The title "سنتھے سنائی" is written in Urdu calligraphy at the top right of the staff.

گنی نہ کر آج : *atchgurdni ni* سان : M. " سون ہ تو طو ہ تا *for toll*

A musical score page showing a single staff of music with various notes and rests.

ساز، سون و م. "M." کوی نو دوں مه سا ہی کا صورتیں

A handwritten musical score page featuring two systems of music. The first system contains measures 11 through 14, with measure 11 starting on a bass note and measure 12 featuring a prominent eighth-note pattern. The second system begins with a bass note in measure 13 and continues with a sixteenth-note pattern in measure 14.

A single horizontal line of handwritten musical notation on a staff. The notes are represented by small circles with stems, and there are several rests indicated by vertical dashes. The notation is somewhat irregular and appears to be a sketch or a specific performance style.

سون ساز. "ساز". "son" "M." لیه لرde دم لرde او چوش او سون سون بو تو نون اد او

A musical score page showing a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and stems, some with vertical dashes, indicating rhythmic values. The notes are distributed across the staff, with some appearing on the top line and others on the bottom line.

چوش او ده لر لب بت *bet lēb dé ou tchouché*
وی ف حب مو *vec kie han hab*

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to two sharps. Measures 11 and 12 are shown, featuring eighth-note patterns and rests.

سون بیت حب مو قی وا *soun biet hab bei moe que wa*
تون بو مون و اد فی *toun bo mon va ed fe*

A horizontal strip of musical manuscript paper showing two measures of music. The first measure consists of six eighth-note pairs (two notes per pair) followed by a single eighth note. The second measure begins with a sharp sign, indicating a key change, and contains a series of eighth and sixteenth notes.

آرٹیسٹ
Coda

A musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, which include various note heads, stems, and rests. Measure 11 ends with a fermata over the eighth note of the second measure. Measure 12 begins with a grace note. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 13 and 14, continuing the melodic line with eighth and sixteenth notes.

لُفْتَنْس

دریک زلگنی - مارگ سینا به طرز لسوه

آجَّهُ رَدْنَى صِحَّ حَسْفَاً نَوْكَلْمَهُ دَوْسُونْ

لیس ره او هموسوه بزرگ از داده بخت

بر بود که سوندھ پورے شبک نای چوبیلسوں

Cüneyt KOSAL