

Uddi. Sarsai. Sullama yeguch. Sards.

Ha Be ri m eeer mi se nin Ha Be rin nar mi se nin e

Si. Lee Kar / 1 say / 2 say / 3 say / 4 say / 5 say / 6 say / 7 say

Ba m Bi Ka ra r / 1 say / 2 say / 3 say / 4 say / 5 say / 6 say / 7 say

de rak a a He zar - Kadari

Halein naam sanu ay fira kar
Sana meftun alale ban Bi Karar
Sana meftun alale Ban Bi Karar

A handwritten musical score on a single page. It features five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The lyrics are written above the notes. The second and third staves include musical ornaments and are marked with 'say' and numbers 1 through 7. The fourth staff has a 'Kadari' marking. The fifth staff concludes the piece with a double bar line. The lyrics are in a South Asian script, likely Urdu or Persian, and describe a scene of a woman's beauty and the narrator's admiration.