

S U Z İ D İ L Ş A R K I (H. Sadettin Arel)

The musical score consists of six staves of music for voice and piano. The lyrics are written below the notes in both Turkish and German. The vocal part starts with a melodic line in G major, followed by a piano accompaniment. The vocal line continues with a different melody in C major, then returns to G major. The lyrics describe a scene of a woman looking at a man, with some lines repeated in both languages.

se- za- ran a- şı- kin var,
 ki- mi sul- ta- nim de-yu soy- ler,
 xi- mi fet- ta- nim de-yu soy-
 ler, Gü-lüm der ki- mi zi-mi hi-ru-ma-
 nim de-yu soy- ler. Sa- .
 na ki- mi ca- nam ki-mi ca- .
 (Circunat) yu soy- ler.
 Ne- sin sen doğ-ru soy- .
 can- mi- sin, ca- nan-di- sin, ka- fir ?

Musical score for a vocal piece. The score consists of six staves of music in G clef, common time, and 2/4 time. The lyrics are written in both Turkish and English. The first two staves include lyrics: "ge-sin sen, doğ-rı soy-le," and "san-mi- EIN, ca-nan-mi-sin X-?" followed by "(Ara pagnesi)." The third staff begins with a single note. The fourth staff contains a melodic line. The fifth staff contains a melodic line. The sixth staff concludes with "(Son)". The name "Cüneyt KOSAL" is printed below the score.

ge-sin sen, doğ-rı soy-le,
san-mi- EIN, ca-nan-mi-sin X-?
(Ara pagnesi)

(Son)

Cüneyt KOSAL