

(♩=72)

SEGÂH PEŞREVİ

KÂMURAN YARKIN

I. HÂNE

TESLİM

II. HANE

III. HANE

SEGÂH PEŞRÛVÎN DEVAMI

IV. HANE

The musical notation is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with various rhythmic values and accidentals. The third staff concludes the hane with a fermata symbol.

3. MAYIS . 1966 ANADOLUKAVAK