

# SULTÂNIYEGÂH LONGA

Birinci Hane

M. Uygur

The first hane consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff contains a triplet of eighth notes. The third staff features a series of eighth notes with slurs. The fourth staff includes two first endings, marked with '1' and '2'. The fifth and sixth staves continue the melodic line with various rhythmic patterns and slurs.

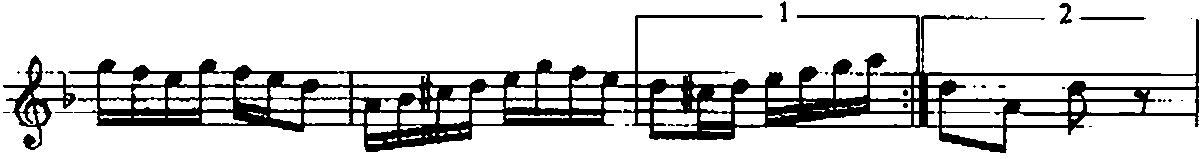
Ikinci Hane

The second hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melodic line. The third staff features a series of eighth notes with slurs. The fourth staff includes two first endings, marked with '1' and '2', and ends with a double bar line.

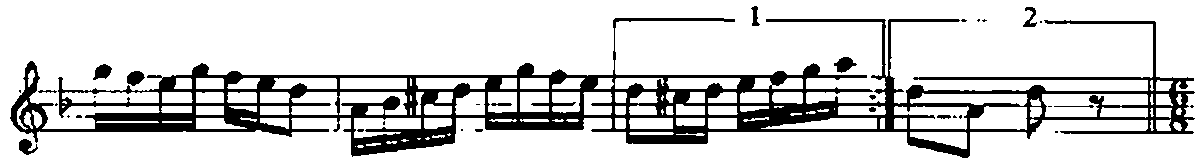
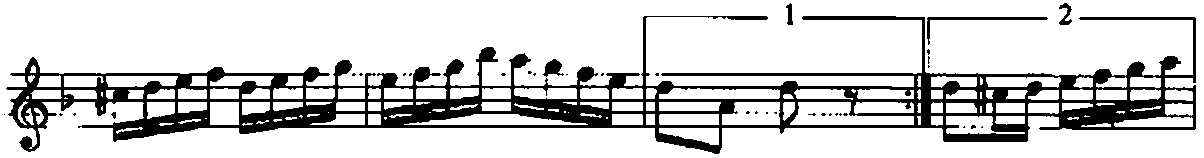
All Dinge

*Sultânyegâh Longa*

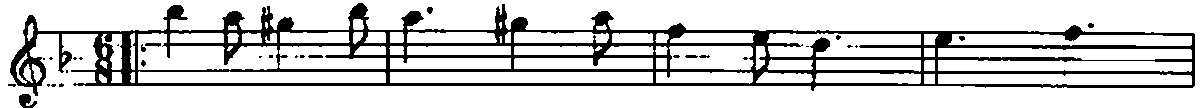
2



Üçüncü Hane



Dördüncü Hane



*All Dînge*

# Sultânyegâh Longa

3

1 2

1 2

Ali Dînge

Not: Orjinali el yazmasıdır. (Bkz: ONAKA-NK351.804)