

SULTANÎ - İRAK SAZ SEMÂÎ

Aksak Semâî $\text{♩} = 160$

H. Sâdettin Aral

I

mf *p* *mf* *f* *tr* *tr* *mf* *p* *mf* *crece* *f* *S.*

II

ritardando *f* *mf* *S.*

III

f *mf* *S.*

GÜLER BASU
S. B. G. Müzik Yayıncılık

Handwritten musical score for a single melodic line, consisting of five staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc* (crescendo), and *f* (forte). There are also first and second endings indicated by numbers 1 and 2. The signature "M. Payasi" is written at the end of the fifth staff.

Cüneyt KOSAL