

UŞUL: Aksak

SÜZNÂK SARKI

Āsîr Efendi

The musical score consists of six staves of handwritten notation on five-line staves. The time signature is consistently Aksak (3/8). The lyrics are written below each staff, corresponding to the notes. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. The lyrics are as follows:

Ah Vus la tū cā nān hu Eur et
se di le et se di le - SAZ -
- Ter ki ca nām ta te sel lī
Bel ki in sā fa ge lir ol
az bi le - mayana - karar -
rah mi le az bi le - SAZ - le
- Ar ze der sem hä li mi gon
ca gü le gon ca gü le - SAZ -

Vuslat-i cānān hutür etse dile
Terk-i cānumla teselli az bile
Arz edersem hälimi gonca-güle
Belki insāfa gelic ol rahm ile

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