

- SUZNÂK ŞARKI -

Aksak

(P:116)

(Çok mudur Sâdi)

Büste: Rüştü ERİC

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The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation is primarily in common time (indicated by a 'C') with some variations. The key signature changes frequently, often indicated by a 'F#' or 'B' symbol. The score includes lyrics in Turkish, such as 'Evi tün... es yâ İlâ dâ... yi zik re den... bir sir...', 'ri hik met dir - SAZ - - SAZ -', and 'Ke mî nin bî gû man Al ia...'. The word 'SAZ' appears several times, likely indicating specific instrumental parts. The handwriting is cursive and expressive.

Bütün eşyâ Hüdâ'yi zikreden bir sîr-i hikmettir
Kemâniñ, bigümen. Allâhü ekler'den ihârettir
Hulgumla seni tes'îd edersem çok mudur Sâdi
Tecelliî eyleyen kudret elinde herka hâlettir

Mefâîlün mefâîlün mefâîlün mefâîlün

23.5.1995
G. Ersoy