

Aksak ♩ =200 (Yürük)

SÜZNÂK

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The musical score consists of eight staves of music in Aksak time (indicated by a 3 over a 2 over a 1). The key signature is one sharp. The vocal line is accompanied by a 'SAZ' instrument. The lyrics are written below the vocal line, with 'SAZ' indicated where the instrument plays. The vocal line starts with 'Ka ra kız ah' and continues with 'ya ra maz kız', followed by a bracketed section labeled '1' containing 'ka ra kız SAZ'. The vocal line then continues with 'fa ra kız', followed by another bracketed section labeled '2' containing 'Gü zel am ma a zi cik far'. The vocal line then continues with 'fa ra kız', followed by another bracketed section labeled '2' containing 'Gü zel am ma'. The vocal line then continues with 'a zi cik far', followed by another bracketed section labeled '2' containing 'fa ra kız'. The vocal line then continues with 'Sa na al tun', followed by another bracketed section labeled '2' containing 'ta rak al dum bu sa bah'. The vocal line ends with a final bracketed section labeled '2' containing 'bu sa bah'.

Ka ra kız ah
ya ra maz kız ka ra kız SAZ
1
SAZ Gü zel am ma a zi cik far
fa ra kız SAZ Gü zel am ma
a zi cik far fa ra kız SAZ
— Sa na al tun ta rak al dum bu sa bah —
2
2
2
2

Sûznâk

.2.

SAZ Sa na al tun ta rak al dum

bu sa bah SAZ O i pek saç

la n tel tel ta ra kız SAZ

O i pek saç la n tel tel ta ra kız SAZ D.C.

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Kara kız ah yaramaz kız, kara kız
Güzel amma azıcık farfara kız
Sana altın tarak aldım bu sabah
O ipek saçları tel tel tara kız

Köle olmuş deli gönlüm soyuna
Sana tutkun, gider elbet suyuna
Gidelim başbaşa Kordon boyuna
Sıklırsan beni bir gün ara kız