

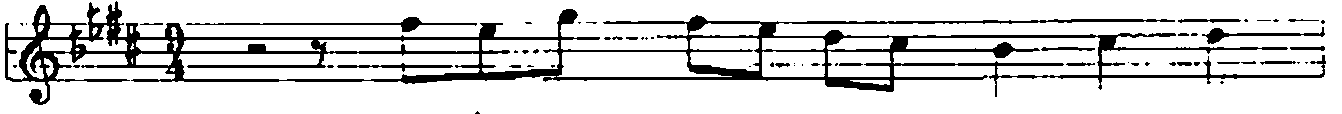
ŞEDARABAN ŞARKI

(. 76)

Usulü : Ağır Aksak

Nabz-gir olmakda

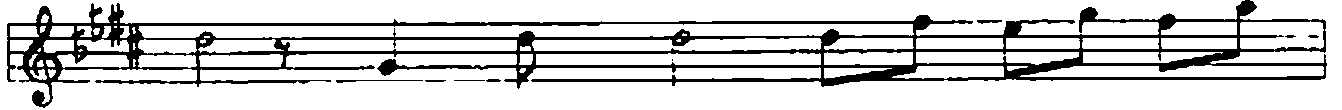
Güfte ve Beste:
Osman Nuri Özpekel



Nab zı gir ol



mak da ca nan ----- SAZ -----



A şı kı gir



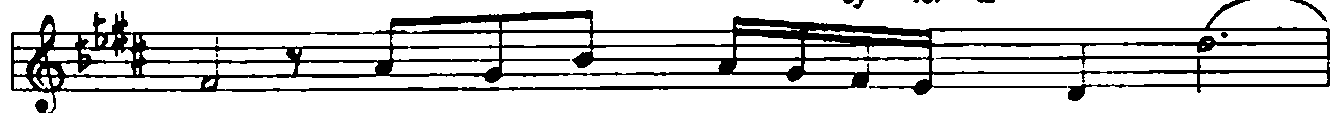
ya nı na ----- SAZ -----



Des Mür ti de den | nur hun



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ey ler ar



has ta i hic
na ve ki müj



ra ni na ----- SAZ -----
ga ni na



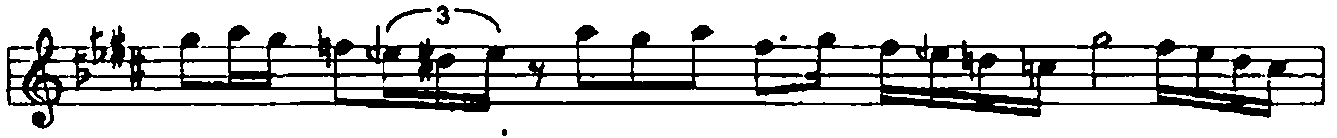
ra ni na ----- SAZ -----
ga ni na



Çeş mi nin ih

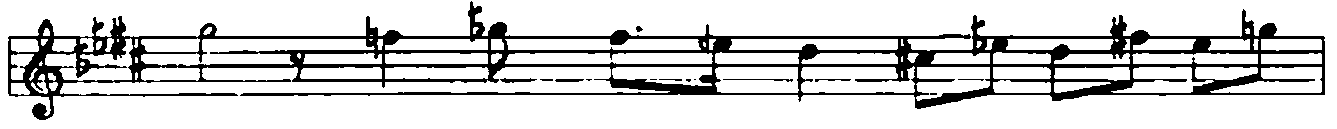
ŞEDARABAN ŞARKI (2)

Nabz-gîr olmakda



sa ni ev

vel — SAZ —



can ve rir

ken

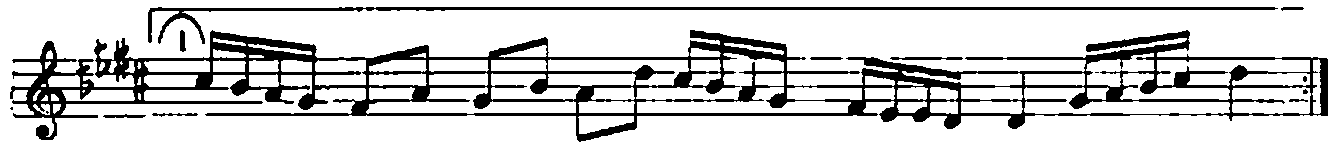
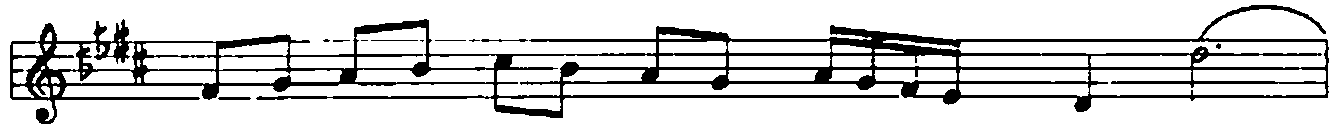


ca

ni ma — SAZ —



ARANAĞMESİ



ONO

Nabz-gîr olmakda cânân âşık-bimârına
Destden nûr sunmak ister hasta-i hierânına
Çeşminin ihsânı evvel can verirken cânıma
Mürde-i hûn eyler artık nâvek-i müjgânına