

کشف سر قافون
yiftte Kamuni Serif Hanin

ایک ادریم
ilk Adım

بته سر اسرار عشق بیک

اصول سنجه دو قیغیز

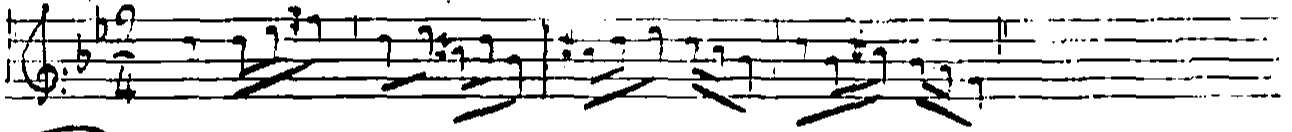
شعیریه شرق

Tomail Hakkı 63

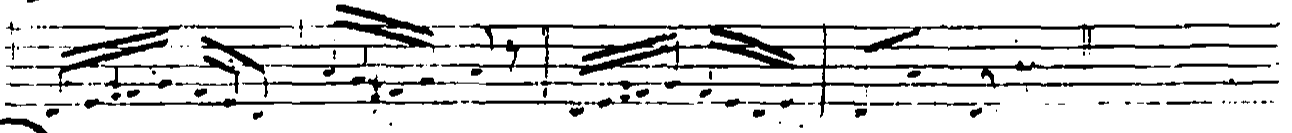
Sergünlerin Kızı

Sedâ bin

عود



عود



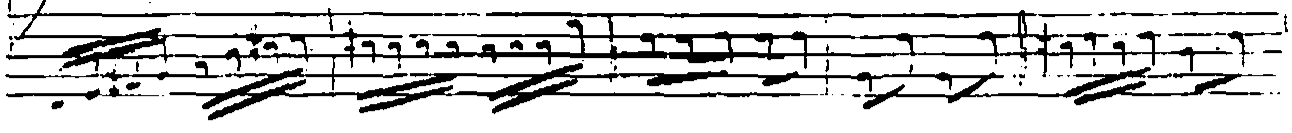
تار



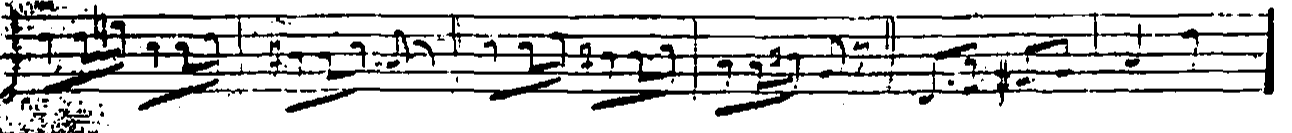
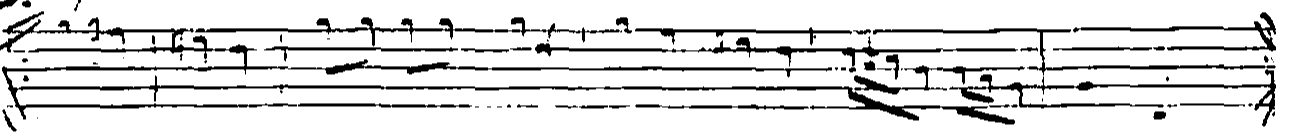
تار



تار



عود



Ah felik alben berim kir tanemmi
Eli hane ettin demalem nelemmi
merhametsiz les karakter lanemmi

Handwritten musical score consisting of ten staves. The lyrics are in Turkish and are written below the musical notes. The score includes various musical notations such as notes, rests, and bar lines. There are several circled annotations in Turkish: 'نقته' (note) on the first staff, 'صوت' (voice) on the second staff, 'ضوء' (light) on the third staff, 'مرحله' (stage) on the fourth staff, and 'قوده' (code) on the sixth staff. The bottom two staves are heavily obscured by dark ink or smudges.