

SÜZNAK ŞARKI
BİR GÜNAH ETTİMSE GANA SÜZNAK OLDUM YETER

USÛLÜ : Ağır Aksak

MÜZİK : Selânikî Ahmet Efendi
SÖZ -



BİR GÜ NÂH ET

TİM SE CÂ

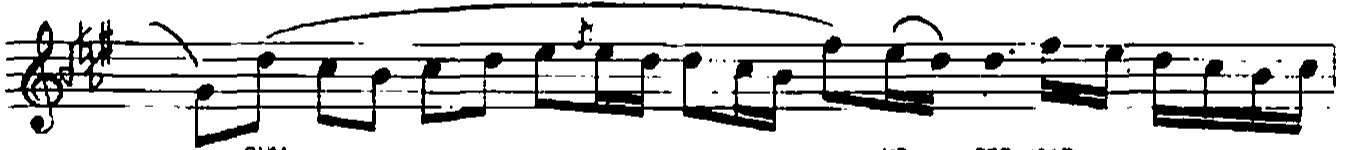
NÂ



SÜZ

NÂK

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DUM

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TER (SAZ



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SAG

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DUM HA

RÂB

OL



DUM HE LÂK

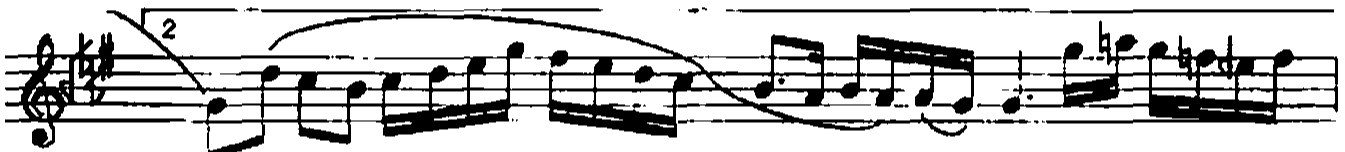
OL



DUM

YE

TER (SAZ



DUM

YE

TER (SAZ



---)

PÂ Yİ AG YÂ

RE SE RİL

DİM

BİR GUNAH ETTİMSE CÂNÂ SÜZNAK OLDUM YETER

2.

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The lyrics are written below the staff, with some words in parentheses and some words followed by a dashed line indicating a continuation. The score is divided into two main sections, labeled '1' and '2' at the beginning of the respective staves. The first section ends with a double bar line and a repeat sign. The second section ends with a double bar line and a repeat sign. The score is written in a clear, legible font.

(SAZ -----) SAN KI HÂK OL

DUM YE TER (SAZ -----)

⊕ Aranagmesine

-----) DUM YE TER (SAZ -----)

Aranagme

1

2

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BİR GUNAH ETTİMSE CÂNÂ SÜZNAK OLDUM YETER
SAĞ İKEN OLDUM HARÂB OLDUM HELÂK OLDUM YETER
PÂ-Y-I AGYÂRE SERİLDİM SANKI HÂK OLDUM YETER
SAĞ İKEN OLDUM HARÂB OLDUM HELÂK OLDUM YETER

Vezi : FÂ'İLÂTÜN-FÂ'İLÂTÜN-FÂ'İLÂTÜN-FÂ'İLÜN