

•UDI SEOAD E.
۔: محری سڈیک

DERDİNİN BİR FİKRASINI AĞSAM SANA SEDARABAN ŞARKI
— 19. Sayı — HİGRAN OLUR

SANA
HICRAN OLUR

SEDARAGAN SARKI

SENGIN SEMAI

سَامَ نَا
sam sa na

210

او ران
ran o

لور
Lover

سی تا ج
sini ta tek

سنڌه ڪاڳ

A musical score page showing two measures of music. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 starts with a half note followed by a eighth-note pattern. Measure 12 continues with a similar eighth-note pattern. The page number '1' is at the top right.

ای ج ک شر م ک اش ^ک
ay J k shar m k ash ^k

لی سام دن

٦٣

۲۷۸

۱۰

لود او

A musical score page featuring a vocal line with lyrics and a piano accompaniment. The vocal line consists of a single melodic line on a staff with lyrics written above it. The piano accompaniment is shown on a separate staff below, with various dynamics and markings.

ب

اس یک مہ صور
one year

ba bi ni quim

۲۰۳

be down

۱۷

لور *lours*

مشتري

پروردگار برقیہ سخا نامہ کا پھر ایسا ادا
اکس نے جو اپنیم رنگی دل سخا نامہ دلو۔
صورت مالٹ اس بابیں یہم دبندم کر باید دلو۔

