

Arapzade  
ما عجب نيا

Kürt d'ingözi  
اصولاً كوردی

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The first section of the handwritten musical score consists of five staves. The notation is written in a style characteristic of traditional Kurdish music, featuring a mix of eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef and a key signature of one sharp (F#). The music flows across the staves with various rhythmic patterns and melodic lines.

The second section of the score consists of four staves. It begins with a new time signature of 6/8 and a key signature of one sharp. The notation continues with complex rhythmic and melodic structures. There are some handwritten annotations in Arabic script above the staves, including the word 'نیل' (Nîl) and 'غای' (Gây), which likely refer to specific musical modes or ornaments. The section concludes with a double bar line and a fermata-like symbol.

The third section of the score consists of three staves. It begins with a time signature of 4/4 and a key signature of one sharp. The notation features a mix of quarter and eighth notes. Similar to the previous sections, there are handwritten annotations in Arabic script, including 'نیل' (Nîl). The section ends with a double bar line and a fermata-like symbol.