

ترانه آفریدی اصول آفریدی بارک جیلوریز بز موزه زفتی وارده ۱۱۱

Handwritten musical score on ten staves. The notation includes notes, rests, and other musical symbols. There are several handwritten annotations in Persian:

- بکر اغانا (Baker Agana) written above the first staff.
- نغم (Naghm) written in a circle next to the second staff.
- سباغانه (Sabaqaneh) written in a circle next to the sixth staff.

The score concludes with a double bar line and a fermata symbol.