

Aksak Semâi

TÂHIR-BÜSELİK

Haci Paik Bey

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is one sharp. The lyrics are written below each staff. The first staff starts with 'Yek ta ..... gû he rim...', followed by 'se de fim..... dir.... hey..... hey.....'. The second staff continues with 'Ca nim ya ..... le lel lel le le le'. The third staff has 'lel li..... öm rüm te re le le lâ .....'. The fourth staff begins with 'li..... Yar.... yar..... yar'. The fifth staff starts with 'yar..... beli sa.....'. The sixth staff has 'hi men..... vay hey ..... ca nim'. The seventh staff continues with 'Hâ set ..... di cü nu..... nu ba na'. The eighth staff begins with 'sul ..... tâ ni mu hab ..... bet .....'. The ninth staff starts with 'hey ..... hey ..... hey ..... vay'. The tenth staff ends the piece.

Yektâ-gülerin, meclis-i rindan sedefimdir  
Mihr-i tarabım, meygede beytüş-serefimdir  
Hâs etdi cünfun bânsa sultan-i muhabbet  
Bü san'at-i mâkulde bülbül selefimdir.

Yektâ-güler - tek cevher  
Rindân - rindler  
Tarab-eğlence, Meygede-meyham  
Beytüş-seref- şeref evi  
Cünfun-delimik, Muhabbet -sevgi