

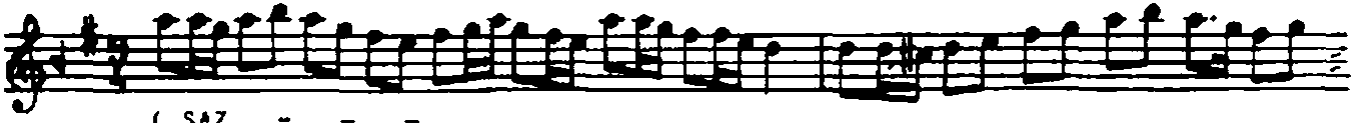
TÂHİR ŞARKI

SENİ KAR, KIŞ, TİPİ, RÜZGÂR UŞUTUR

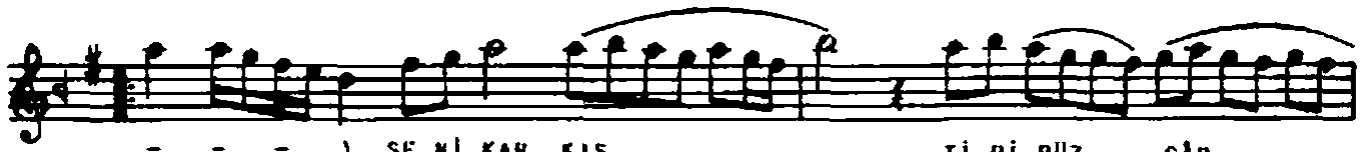
SÖZ ve MÜZİK:
FETHİ KARAHAMUTOĞLU

AĞIR AKSAK

$\text{♩} = 64$



(SAZ - - -)



- - -) SE Nİ KAR KIŞ

Tİ Pİ RÜZ GÂR



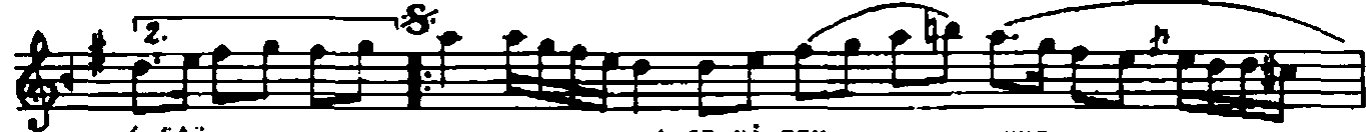
Ü ŞÜ TÜR

BE Nİ SEN DEN



E SEN EF KÂR

Ü ŞÜ TÜR (SAZ - - -)



(SAZ - - - - -) SE Nİ TEM SA NA BEN

MUZ DEN



LA GE LEN YAZ BA NA SEN DEN

I Sİ TİR NE KA LİR



BE Nİ NEŞ EN KO CA BİR - HİÇ

DEN U ÇAN VE BİR EF

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The lyrics are placed below the notes. The first line of lyrics is 'HAZZ SÂ I SI TIR (SAZ - -) (ŞAZ - -)'. The second line is '- - - -) SE Nİ RÜ HUN DA Kİ LEY LÂ'. The third line is 'YA ŞA TIR BE Nİ MEC'. The fourth line is 'HÜN Gİ Bİ SEV DÂ'. The fifth line is 'YA ŞA TIR (SAZ - -) (SAZ - - -) NE KA LIR (SON)'. There are two first endings (1.) and two second endings (2.) marked above the notes. The score ends with a double bar line and a fermata symbol.

HAZZ
SÂ
I SI TIR (SAZ - -) (ŞAZ - -)
- - - -) SE Nİ RÜ HUN DA Kİ LEY LÂ
YA ŞA TIR BE Nİ MEC
HÜN Gİ Bİ SEV DÂ
YA ŞA TIR (SAZ - -) (SAZ - - -) NE KA LIR (SON)

SENİ KAR, KIŞ, TIPI, RÜZGÂR UŞUTUR
BENİ SENDEN ESEN ÇEKÂR UŞUTUR

SENİ TEMMUZLA GELEN YAZ ISITIR
BENİ NEŞ'ENDEN UÇAN HAZZ ISITIR

SENİ RÜHUNDAKİ LEYLÂ YAŞATIR
BENİ MECNÛN GİBİ SEVDÂ YAŞATIR

SANA BENDEN BANA SENDEN NE KALIR
KOCA BİR "HIÇ" VE BİR EFSÂNE KALIR

ELTHİ KARAMAHMUTOĞLU