

Düyse

SEHNAZ İLĀHI. 6 Gültə: MUHY: / 3ecicədə  
Bəstər: Selahaddin Dəmirtəp  
Salih Dəmirtəp  
Muhəmmədin.

Handwritten musical score for the first section of the song. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are also written below the notes. The music includes various note heads and rests.

ZA HID Əİ ZE TÀ' NÝY LE ME IL LAL LAH  
HAL JE TT YO LUN GÜ DE RIZ  
MUH Əİ SA NA O LAN HİM MET

Handwritten musical score for the second section of the song. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are also written below the notes. The music includes various note heads and rests.

HÜ YÄ HÜ YÄ MEN HÜ

Handwritten musical score for the third section of the song. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are also written below the notes. The music includes various note heads and rests.

MAK İS MIN O KUR DI LI MİZ IL LAL LAH  
GE Kİ LİR HAK KA GI DE RİZ  
Ä SIK İ SEN CA NA MIN NET

Handwritten musical score for the fourth section of the song. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are also written below the notes. The music includes various note heads and rests.

HÜ YÄ HÜ YÄ MEN HÜ - SAZ HÜ

KORO

Handwritten musical score for the fifth section of the song. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are also written below the notes. The music includes various note heads and rests.

SA KIN EF GÄ NE SÖY LE ME IL LAL LAH  
GA ZA YI EK BER E DE RIL  
E LİF AL LAH MİM MU HAM MED

Handwritten musical score for the sixth section of the song. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are also written below the notes. The music includes various note heads and rests.

HÜ YÄ HÜ YÄ MEN HÜ - SAZ - HÜ

KORO

Cümhurbaşkanlığı  
Anıtkabir

Zehid bize te'n söyleme  
Hök ismin okur delimiz  
Sakin efsene söyleme  
Hzretə varır yolumuz

Helveti yolun güderiz  
Gekilir Hakk'a gideriz  
Qara-yı Ekber ederiz  
Hzret-i Aîz ulumuz

Her kim bu tarike girdi  
Hasan-i Basri'ye erdi  
Her seher okunur virdi  
Seyyid Yahya'dır pîrimiz

Erenlerin sokdur yolu  
Cümlesine dedik beli  
Ko desinler bize deli  
Usludan yegdir delimiz

Tevhid eden deli olmaz  
Allah diyen mührüm kalmaz  
Her seher açılır, solmaz  
Bohra erer galumuz

Sayılmaz permag ile  
Tükemag ile karmag ile  
Taşımızdan sormag ile  
Kimse bilmez oħolimiz

Muhîf, senz oħen hinnet  
Aħik i-sen ċona minnat  
Eħiż-ż-Allah Mim Muhammed  
Kisremizdedir delimiz

Muhîf Hz.  
"Beccizade Mohamed Muhameddin  
(T.M.Ant. Shf 56)