

ŞEVK-EFZÂ ŞARKI

"Hicrânumi söyler bana hasret dolu bir ney,,

Aksak

$\text{D}=120$

Beste: Bekir Sıdkı Sezgin
Güfte: Ali Ulvi Kurucu

The musical score consists of six staves of music. The first staff starts with "Hic rô ni mi soy" and continues with "ret dolu bir". The second staff begins with "An dik ca gó nül" and ends with "ey som". The third staff starts with "An dik ca gó nül" and ends with "ey som". The fourth staff begins with "Meh tâ ba so rar" and ends with "(SON)". The fifth staff continues from the fourth, ending with "bet de her ak". The sixth staff concludes the piece.

Music Staff 1:

Hic rô ni mi soy ler ba no has
ret dolu bir ney (s o z ...)

Music Staff 2:

An dik ca gó nül den se ni gül yüz lü e mel
Has ret dö kü lür rû hu ma yil diz la ra bak
(s o z ...)

Music Staff 3:

An dik ca gó nül den se ni gül yüz lü e mel
Has ret dö kü lür rû hu ma yil diz la ra bak
(s o z ...)

Music Staff 4:

An dik ca gó nül den se ni gül yüz lü e mel
Has ret dö kü lür rû hu ma yil diz la ra bak
ey som (SON)

Music Staff 5:

Meh tâ ba so rar ken se ni gur bet de her ak

A musical score consisting of three staves of notation in 6/8 time. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. The lyrics are written below the notes:

şam . (s o z . .)
Meh tā ba so rar ken se ni gur bet de her ok
şam (s o z . .)

Hierōnimi söyler bana, hasret dolu bir, ney,
Andıkça gönülden seni, gül yüzlü emel, ey!..
Mehtōba sorarken seni gurbetde her akşam,
Hasret dökülür rûhumu, yıldızlara baksam!..