

ŞEHNAZ PEŞREV

USÛL: ZENCİR

BESTE: KEMANİ ALİ AĞA

Birinci Hane

The first hane consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/4. The music is written in a single melodic line with various rhythmic values and accidentals.

Mulâzime ∞

The Mulâzime section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/4. The music is written in a single melodic line with various rhythmic values and accidentals. The section ends with a double bar line and a repeat sign.

2. HANE' YE

3- 4. HANE' ye ve KARAR

SON

notasiz.net.tr.com

İkinci Hane

The second hane consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F#5, and G5, followed by a series of eighth notes. The third staff features a half note G5, a quarter note F#5, and a series of eighth notes. The fourth staff continues with eighth notes, including a quarter rest. The fifth staff shows a series of eighth notes and quarter notes. The sixth staff concludes the hane with a series of eighth notes and a final quarter note, ending with a double bar line and a repeat sign.

Üçüncü Hane

The third hane consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F#5, and G5, followed by a series of eighth notes. The third staff features a half note G5, a quarter note F#5, and a series of eighth notes. The fourth staff continues with eighth notes, including a quarter rest. The fifth staff shows a series of eighth notes and quarter notes. The sixth staff concludes the hane with a series of eighth notes and a final quarter note, ending with a double bar line and a repeat sign.

Dördüncü Hane

A musical score for a piece titled "Dördüncü Hane". The score is written on six staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a fermata symbol.