

AKSAR SEMÂİ ŞEHNÂE RÛSELİK SAZ SEMÂİSİ

1. HÂNE

MUZİK ŞEREF ÇAKAR



TESLİM



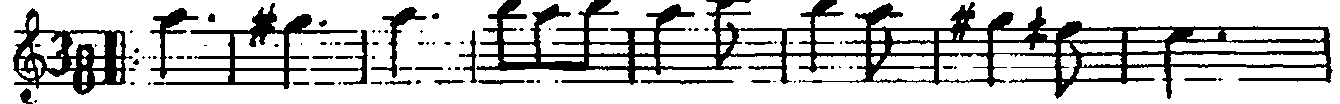
2. HÂNE



3. HÂNE



4. HÂNE



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ŞEHİNÂR RÛSELİK, SAZ SEMÂİSİ (Arvan) MÜDÜR: SEREF ÇAKAR

The image displays four staves of handwritten musical notation in a single system. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often grouped with slurs. The first three staves end with a quarter note, while the fourth staff concludes with a double bar line and a final sharp sign (♯).

- Tekrarında yavaşlayarak -

Matin Özgenç,
Mart 1998
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