

ŞEVK-I TARAB PEŞREVİ

Usûlü : Devri Kebîr

DEDE EF.

The image displays a musical score for the piece "Şevk-i Tarab Peşrevi". The score is written in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). It consists of ten staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece is composed by Dede Efendi. The score is presented in a clear, black-and-white format, suitable for printing and performance.

11. Musical score consisting of ten staves of music. The notation includes various note values, rests, and accidentals. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, along with rests. The final staff includes first and second endings, with the word '(SON)' written above the second ending.