

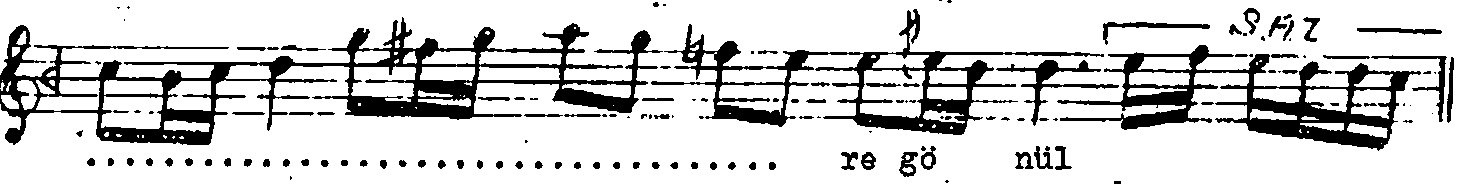
Usulü: Ağır Aksak - Çurcuna

UŞŞAK ŞARKI

Beste: Selânikli Ufî Ahmed Ef.



Bak ki bir gon..... ca ya bir..... hâ



re gö nül



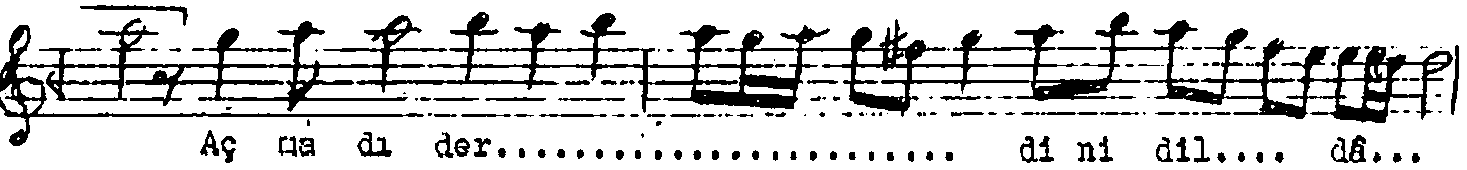
Min ne tet men..... de di ağ



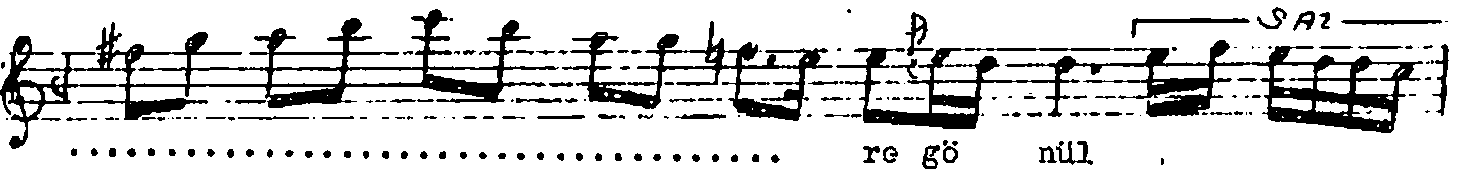
yâ..... re gö nül



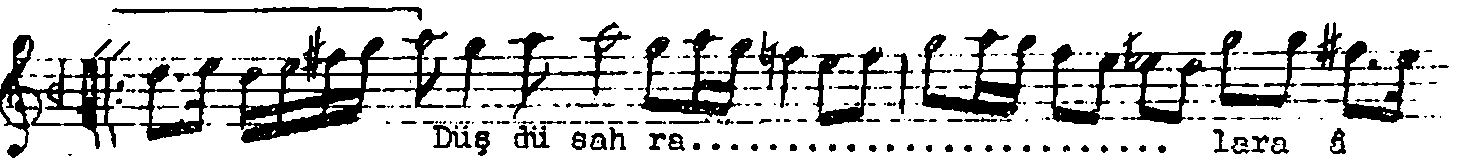
re gö nül



Aş na di der..... di ni dil.... dâ...



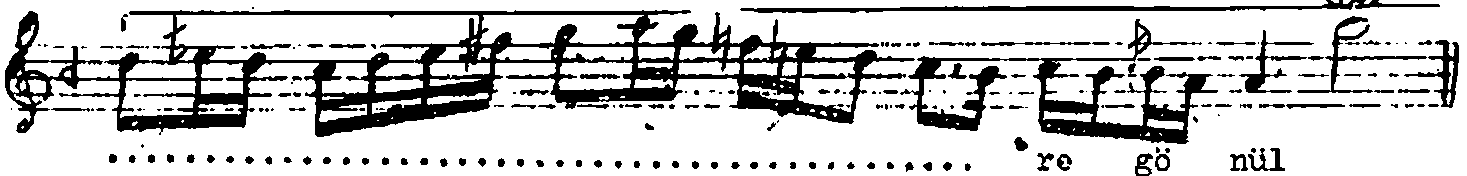
re gö nül



Düş dü sah ra..... lara â



vâ..... re gö nül



re gö nül

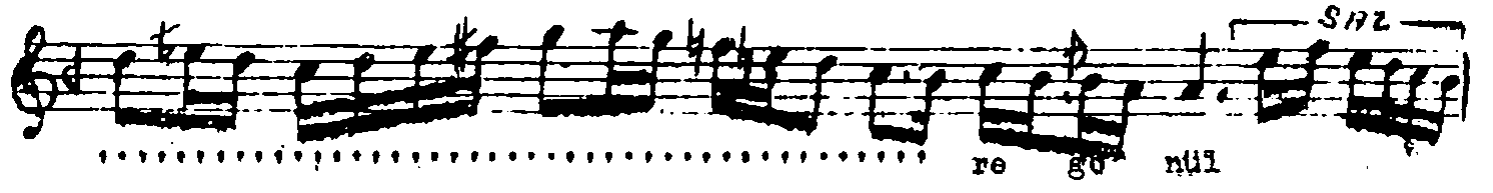
→ → Çurcuna.

(Curcuna)

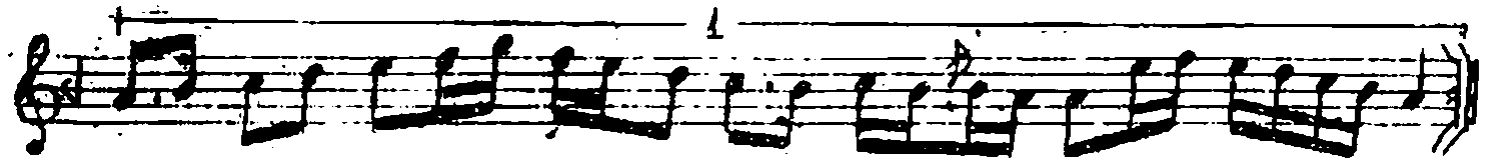
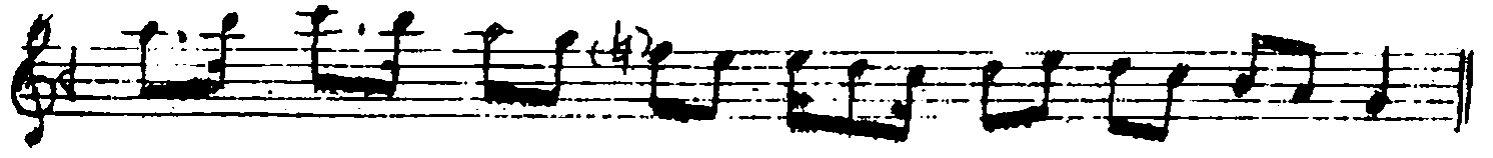
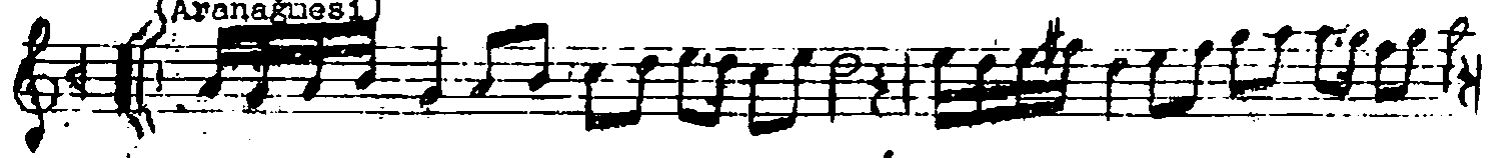
(2)



(Ağır Aksak)



(Aranağnesi)



Baktı bir goncaya bir hâre gönül
Minnet etmem dedi ağıvare gönül
Açnadı derdini dildâre gönül
Düşdü sahrâlara âvâre gönül
Çâre yok derdini izhâre gönül
Çâresiz kaldı bu bîçâre gönül.

Hâr - diken
Dildâr - sevgili
Izhâr - açıklanmak
Sahrâ - çöl
Bî-çâre- çâresiz .