

USÛLÜ:
EV SAT

UŞŞÂK TEVŞÎH
47

GÛSTE: RECÂI EF.
BEŞTE: ALI ŞİR Ü GANI
DEDE

BU CAN TEŞ NE VI SÂ LI ...
HAZ ... RE TI NE ... AL ...
... LA HIM ... AL ... LA HIM ...
AL ... LAH AL LAH E FEN ... DİM ... MÂ ...
BU DÛM MAK ... SÛ ... DÛM AL LAH ...
... AL ... LA HIM ...
AL ... LA HIM ... AL ... LAH AL LAH
NE ÇÂ ... RE ... ER ... MEZ ... SEM ... VUS ...
LA TI ... NA (NA ...) AL ... LA HIM
AL ... LA HIM ... AL ... LAH AL LAH
E FEN ... DİM ... MÂ ... BU DÛM MAK ... SÛ ...

Handwritten musical notation on two staves. The first staff contains the lyrics: ДҮМ АЛ ЛАН АЛ ЛА The second staff contains the lyrics: НІМ АЛ ЛА НІМ АЛ ЛАН . The music is written in a style that appears to be a simplified or shorthand notation, possibly for a specific instrument or voice part. The notes are mostly eighth and sixteenth notes, with some rests indicated by dotted lines.

24.1.1988
[Handwritten signature]