

## UŞSAK

Söz: Ahmet İLGAZ  
Beste: AKIN ÖZKAN

Sofyan  $\text{♩} = 80$ 

The musical score consists of ten staves of music for Saz, with lyrics written below each staff. The tempo is indicated as Sofyan  $\text{♩} = 80$  and  $\text{♩} = 140$ . The key signature changes throughout the piece, including a section with a circle with a cross (no sharps or flats). The lyrics are:

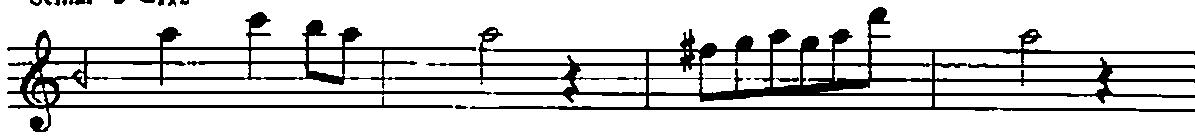
Gu ru bun ki zil ren gi a lev a lev  
ru hum da SAZ \_\_\_\_\_  
Her ne fes te bir a lev dev re der de  
ni num da SAZ \_\_\_\_\_  
Çil gin ba şim da sev da gö züm de has  
ret ya nar SAZ \_\_\_\_\_  
Yan di hic ran e lin den gö nül yur du ta rü mar  
Dü se rim sah ra ja ra dost dost

A section of the score is labeled "Rit....". The staff endings are numbered 1 and 2.

# Uşşak

-2-

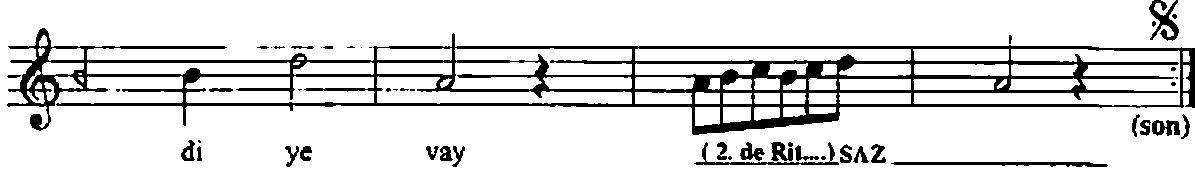
Semâl ♩ =112



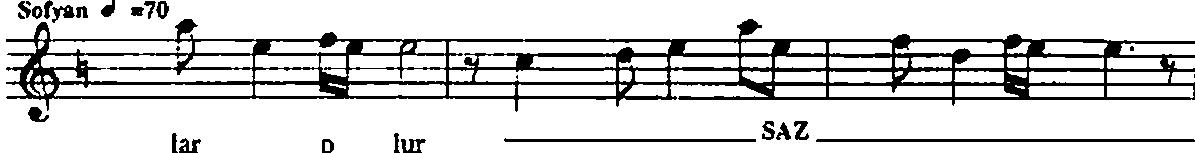
di ye vay ————— SAZ —————



Ba ka rum fer da la ra dost dost



di ye vay (2. de Rit...) SAZ ————— (son)



Sofyan ♩ =70

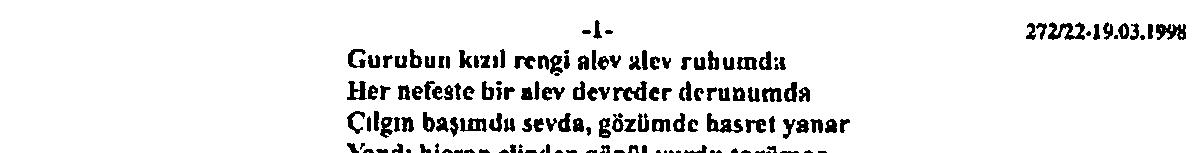
Dağ dağ ya nar bu lut lar sen siz ak şam



lar d lur ————— SAZ —————



Al al şa fak lar ya nar SAZ söz de sa bah



lar o lur ————— SAZ —————

-1-

272/22-19.03.1998

Gurubun kızıl rengi alev alev ruhunda  
Her nefeste bir alev devreder derunumda  
Çilgin başımda sevda, gözümde hasret yanar  
Yandı hicran elinden gönü'l yurdum tarımlar  
Düşerim sahra kara dost, dost diye vay  
Bukarım ferda lara dost, dost diye vay

-2-

Dağ dağ yanar bulutlar, sensiz akşamlar olur  
Al' al şafaklar yanar, sözde sabahlar olur  
Çilgin başımda.....(Nakarat)