

Ussak şarkı
Müezzin-i şehri-yâri Baha Bey
Ezfer

İcan hasta düşüp şiddet-i sevdâ-
serimden -

عشاء شرقی سر نو ذمہ شہزاد بایر باہک

The musical score consists of six staves of handwritten notation. The notation includes notes, rests, and bar lines, typical of a handwritten manuscript. Various annotations are present throughout the score:

- Staff 1: "شوب دو تہ" (Shub du te), "ماه" (Mah), "نفس" (Nafes).
- Staff 2: "اصول اولی" (Asul ulu), "سوز" (Suz), "تاری" (Tari), "ساز" (Saz).
- Staff 3: "نقشہ" (Nakshah), "دول" (Dul), "کر جی دو" (Kar ji du), "نقشہ" (Nakshah).
- Staff 4: "یو" (Yu), "یو" (Yu), "یو" (Yu).
- Staff 5: "یو" (Yu), "یو" (Yu), "یو" (Yu), "یو" (Yu), "یو" (Yu), "یو" (Yu).

A handwritten musical score consisting of six staves. The music is written in a traditional style with various note heads and stems. Persian lyrics are written above and below the staves. The lyrics include:

- Staff 1: موت (Mawt), عاشق (Ashiq), مویز (Moyez)
- Staff 2: یا (Ya), یا (Ya)
- Staff 3: (circled note), (circled note)
- Staff 4: (circled note), (circled note)
- Staff 5: (circled note), (circled note)
- Staff 6: (circled note), (circled note)

At the end of the sixth staff, there is a section of music with the word "نغمه" (Nagme) written above it, followed by "نغمه" and "نغمه" written below it.