

USSAK SARKI

AKSAK

(HASRETLE GEÇEN GÜNLER NE ZAMAN SON BULACAK)

SÖZ : ZİVA POLAT

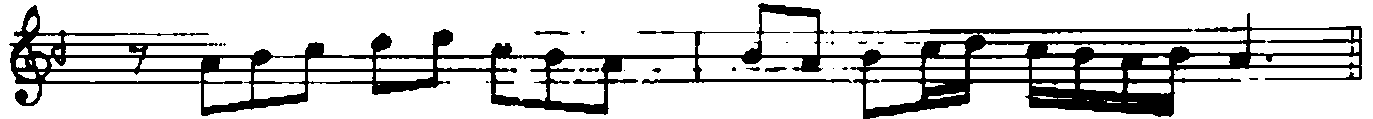
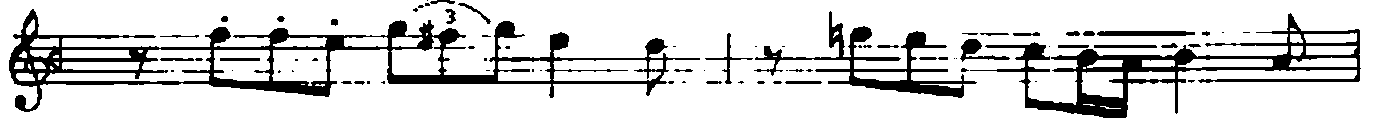
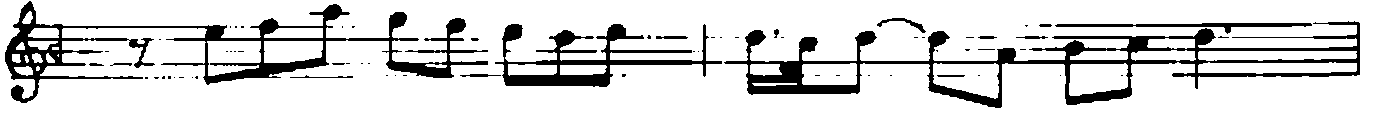
MÜZİK : KADRI ŞENCALAR

SÜRE : 5'

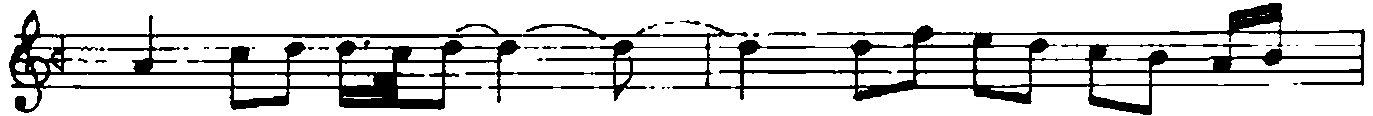
♩ = 332



(Aranğmc.....)



HAS - RET - LE GE - ÇEN ... GÜN - LER ... Saz



NE ZA - MAN ... NE ZA - MAN.....



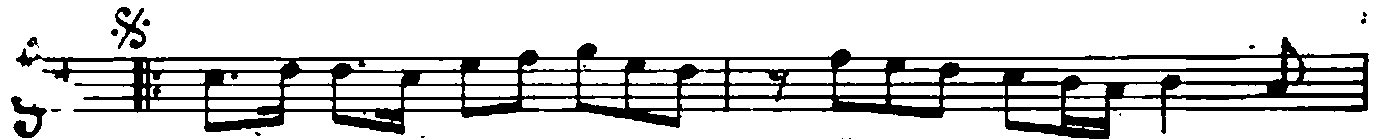
NE ZA - MAN SON BU - LA - ÇAK



Saz.....



Saz.....



KAL - BIM - DE A - ÇAN... GÜL - LER....

USSAK ŞARKI
(Hasretle geçen günler ne zaman son bulacak)
(Sahife -2)

The musical score consists of ten staves. The first two staves contain vocal lines with lyrics: "CO - ĞAL DI ... CO - ĞAL DI ...", "KU - ÇAK ... KU - ÇAK ...". The third and fourth staves are instrumental accompaniment for a string instrument, labeled "Saz ...". The fifth and sixth staves contain vocal lines with lyrics: "SEN - SİZ YA - SA - MAK ... ÇOK ...", "ZOR ... SAZ ... TE - SEL - LİM ...". The seventh and eighth staves contain vocal lines with lyrics: "SEN - SİN AN ... ÇAK ...". The ninth and tenth staves are instrumental accompaniment for a string instrument, labeled "Saz ...". The score includes various musical notations such as treble clef, 7/8 time signature, accidentals, and performance markings like "tr" (trill) and "3" (triplets).

HASRETLE GEÇEN GÜNLER NE ZAMAN SON BULACAK?
KALBİNDE AÇAN GÜLLER ÇOĞALDI KUÇAK, KUÇAK
SENSİZ YAŞAMAK ÇOK ZOR YESELLİM SENSİN ANCAK
KALBİNDE AÇAN GÜLLER ÇOĞALDI KUÇAK, KUÇAK
Ziya Palet