

Uşak Sarke

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Plan Orrij Bey
(Uşak Sarke)

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various note heads, stems, and rests, with some notes having vertical strokes through them. Below each staff, lyrics are written in both the Latin alphabet and the Arabic script used in Turkey. The lyrics describe a woman's desire for a man named Sina and her longing for him.

Below the score, there is a block of lyrics in both Turkish and Arabic:

Mahzum gönüle zevk u safā kâr ger olmaz
Sinem gibi peykân-i belâya siper olmaz
Meydân-i muhabbetdir efendim neler olmaz
Sinem gibi tîr-i gam-i aşka siper olmaz
Ağyâr elemîn çekme gönü'l nâfile gamder
Hasmin sitemin anlamamak hasma sitemdir

Kaydedildi
5.2.1966

J. H.