

Sengin Semaî

U Ş Ş A K
(Mirâti ele alda..)

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The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features lyrics in both Turkish and Arabic script. The second staff begins with a bass clef and continues the musical line. The third staff starts with a treble clef and includes lyrics such as 'Buhayreti le'. The fourth staff concludes the piece with a bass clef. The music is characterized by its rhythmic complexity and melodic flow.

Music Staff 1:

Mirâti ele alda bak al la hi
se ver se . . . n se . . . n
Si non neka dar ol müş o ben le . . .
pa lu zemî ten ya gü müş a yi

Music Staff 2:

lor lo mü soy yon Buhayreti le
yi ne mi ger den

Music Staff 3:

far ka na ka dir o la ma m Buhayret i le
ben - - - Sas - - - far ka na ka dir o la ma m bo . . .

Music Staff 4:

Koda ya . . . n Aranagme - - -

Mirâti ele alda bak Allâhi severson
Sinon no kada olmus o benlerle müzeyyen

Bu hayret ile firkate kâdir olamam ben...
Pâlûze mi ten ya gümüş âyine mi gerden..