

UŞŞAK ŞARKI

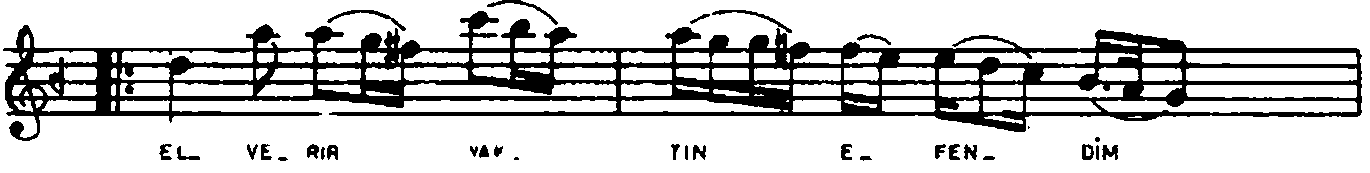
MÜZİK: BOLÂHENK NURİ BEY

♩ = 104 DEVR-İ HİNDÎ

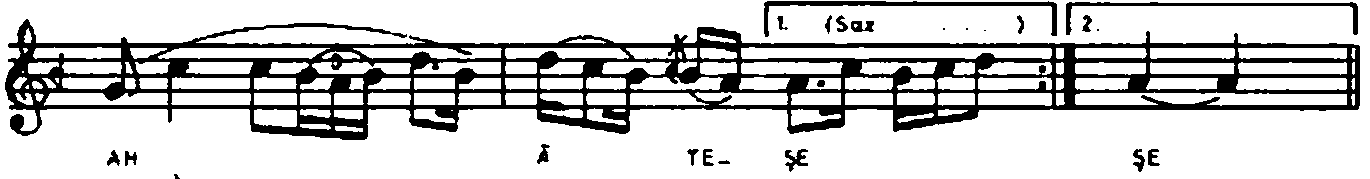
NİM NİGÂH EYLE GARİBÎ GAM-KEŞE



NİM Nİ- GÂH EY- LE GA- Rİ- Bİ GAM- KE- ŞE



EL- VE- RİR YAK- TIN E- FEN- DİM

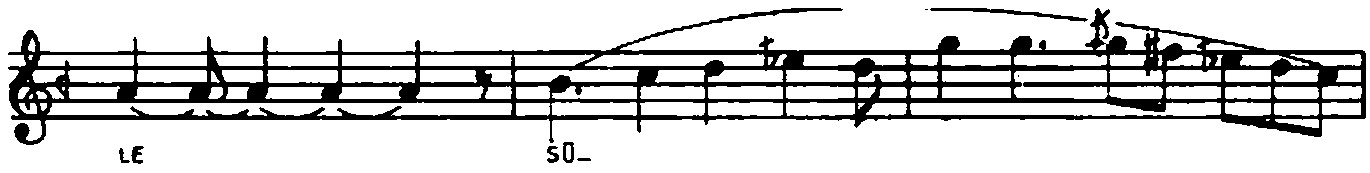


1. (Sax) 2.
AH Ā TE- ŞE ŞE

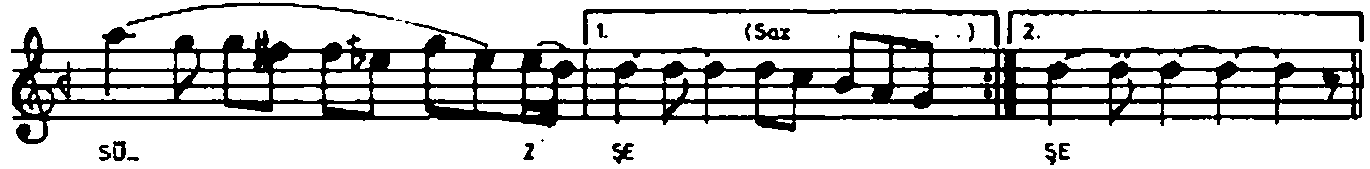
CURCUNA (♩ = 76)



SAB- RO- LUN- MAZ FİR- KA- TİN-

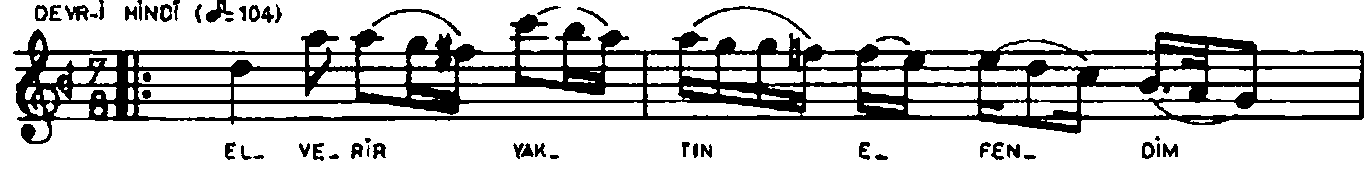


LE SÜ-

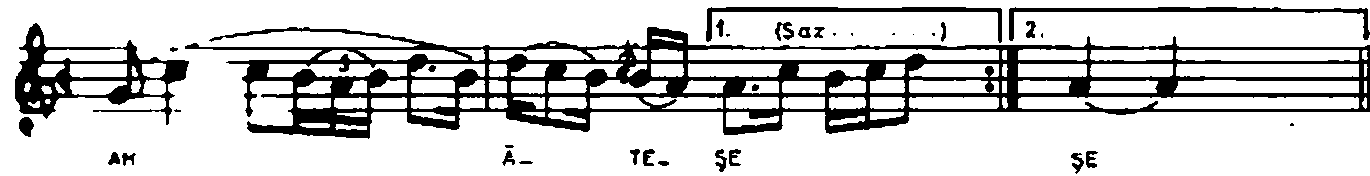


1. (Sax) 2.
SÜ- 2. ŞE ŞE

DEVR-İ HİNDÎ (♩ = 104)



EL- VE- RİR YAK- TIN E- FEN- DİM



1. (Sax) 2.
AH Ā- TE- ŞE ŞE

ARANAĞMESİ



NİM NİGÂH EYLE GARİB-İ GAM-KEŞE
ELVERİR YAKTIN EFENDİM ÂTEŞE
YABROLUNMAZ FİRKATINLA SÖZİŞE
ELVERİR YAKTIN EFENDİM ÂTEŞE

VEZİNİ: Fâ'îlâtün / fâ'îlâtün / fâ'îlüm

NİM: Yarım

NİGÂH: Bakış

GAM-KEŞ: Gam çeken, şileli

ELVERMEK Yeterli olmak

FİRKAT: Ayrılık, ayrılık acısı

SÖZİŞ: Yanma, yakma